

Model Mayhem

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PHOTOGRAPHER

[open aperture](#)

Male

Location: Pennsylvania

Posts: 251

ward wrote:

Sleep is over-rated...you can't shoot when you're sleeping. 😊

exactly why that self portrait was taken at 4am.



PHOTOGRAPHER

[ddelacruz](#)

Male

Location: California

Posts: 35

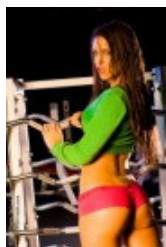
Brandon Ching wrote:

12 out of the last 13 images in my portfolio were taken with my Alienbees on location. 8 out of the

WOW!

Thank you so much for this info! I'm gonna ask Santa for this for Christmas!

D



PHOTOGRAPHER

[ddelacruz](#)

Male

Location: California

Posts: 35

Since I took from this thread, I'll leave a little something behind even as simple as this is.

Photo**bucket**.com
Bandwidth Exceeded

Photo**bucket**.com
Bandwidth Exceeded

Thanks for a great thread guys.

-D.

**PHOTOGRAPHER****Processed Pixels**

Male

Location: Wisconsin

Posts: 21

This is great, you guys rock!!!

**PHOTOGRAPHER****Jim Ball**

Male

Location: Kansas

Posts: 1,524

I just bookmarked this thread! Excellent stuff, guys!

I recently got the book "Lighting The Nude, Top photography professionals share their secrets" one in this thread to illustrate the sample photos and also includes a 3-D view of the scenes to illustrate the lighting techniques apply across all genre.

**PHOTOGRAPHER****Chex**

Male

Location:

www.mobiusfx.com

Posts: 222

Sean Armenta wrote:

WOW how cool is this little diagramming thing! sweet!

this:

gets you this:

and if you want to see the video of it, go here:

<http://www.youtube.com/watch?v=oftbXkMw0NA>

Ohhh shiittt... Sean is going a video and backstage access now! lol

**PHOTOGRAPHER**

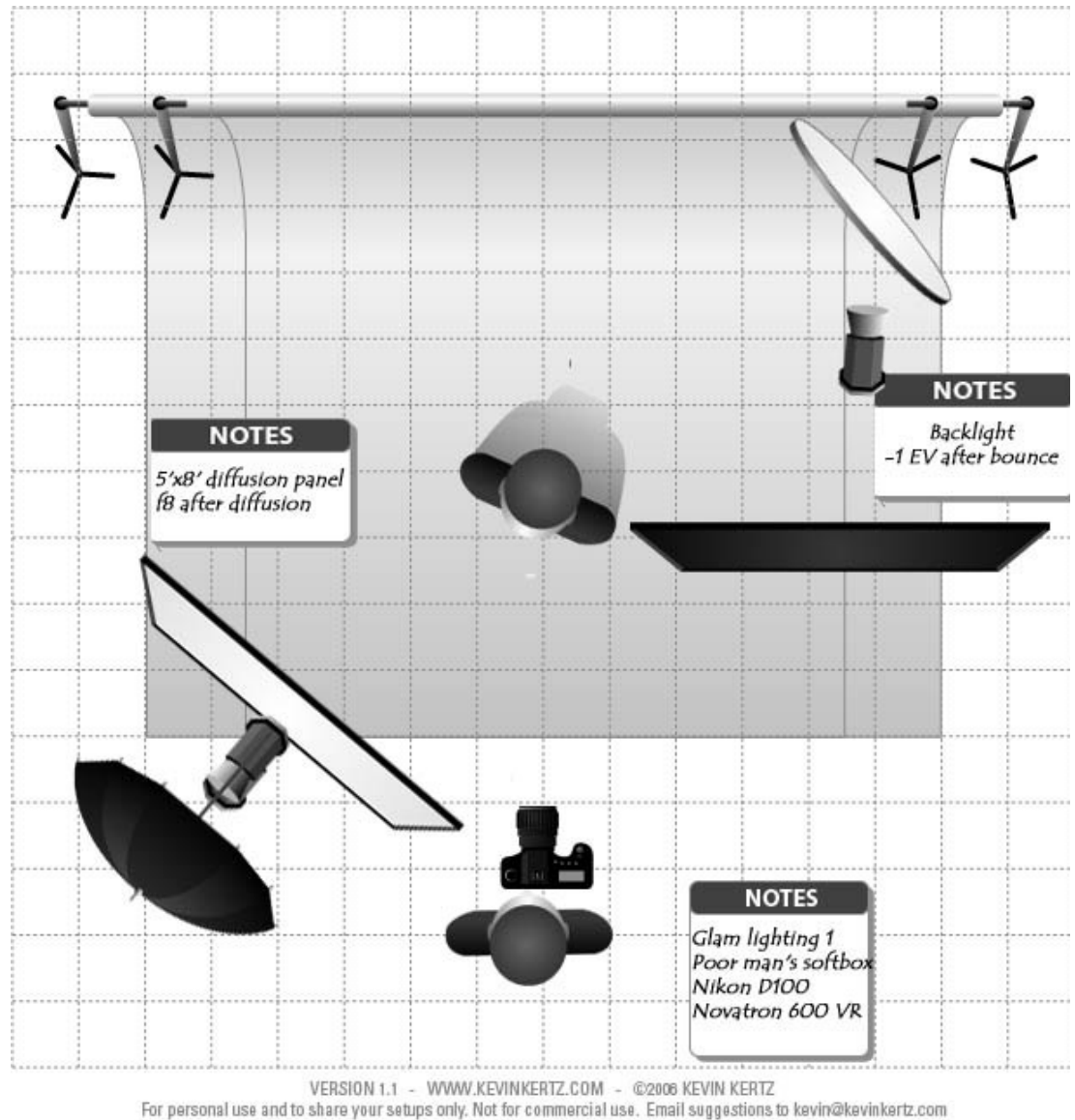
Photographyby Ken Duret

Male

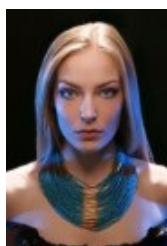
Location: California

Posts: 45

I'm liking this thread. I have to agree with some previous posters. Learn your lighting equipment have. Here's one that is a very simple two light set up that I enjoy using with very good results



and the results



bounce, need to kkep this on page one

PHOTOGRAPHER

[robert christopher](#)

Male

Location: Washington

Posts: 681



PHOTOGRAPHER

[allgoth](#)

Male

Location: New Jersey

Posts: 63

bump

I have a shoot in February, and I am definitely going to be using some tips and tricks from here strong point.

nick



PHOTOGRAPHER

[Rocke - Roque](#)

Male

Location: Georgia

Posts: 208

OMG!!!

I can't believe there is such a thing as this treath.

You guys are the best (but not to much help with my MM-holism ;-D)

I'll be posting something here soon.

Rocke



PHOTOGRAPHER

[Photographyby Ken](#)

[Duret](#)

Male

Location: California

Posts: 45

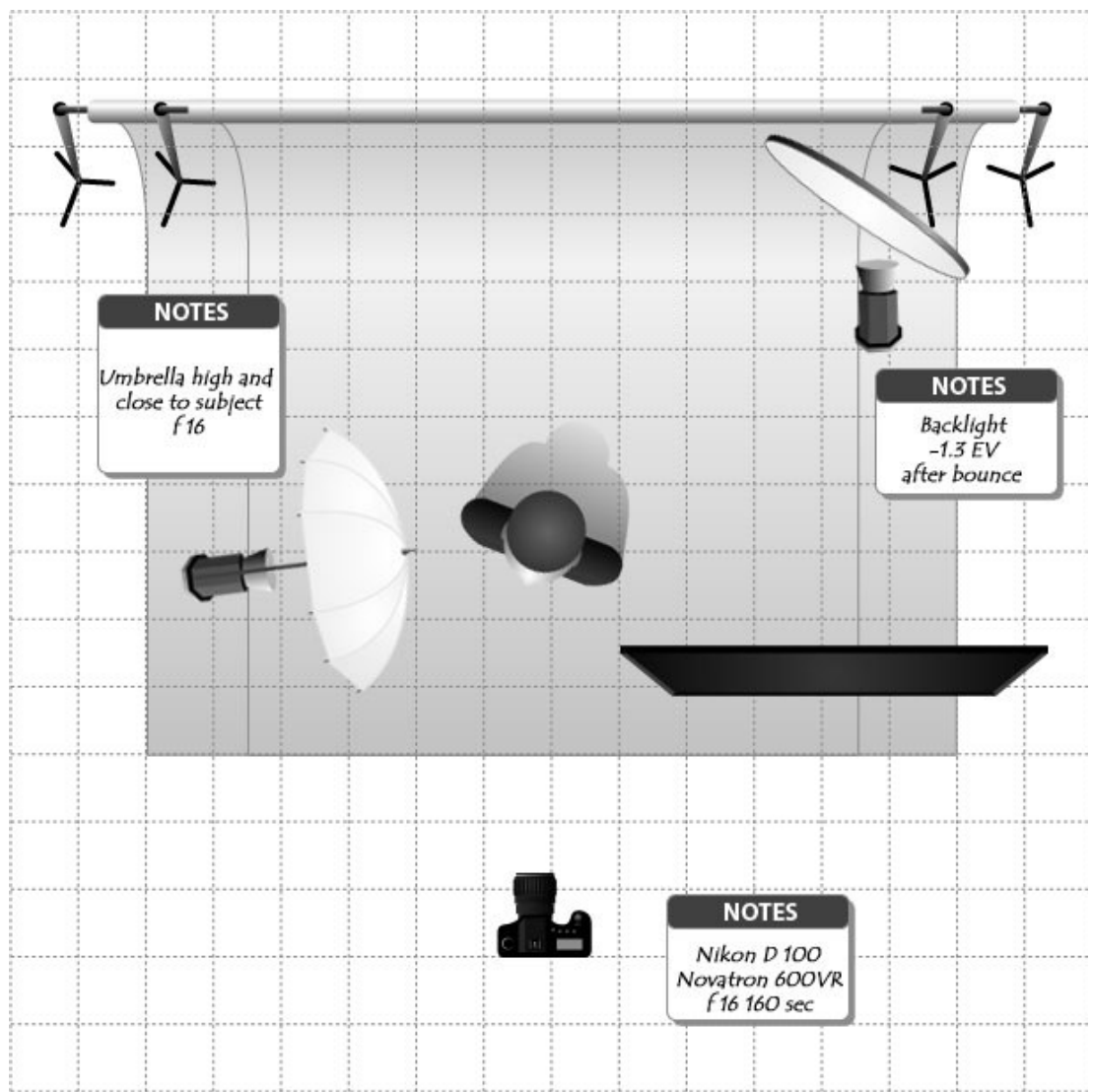
Here's another one that is a variation of my earlier post. Low key, high contrast. One shoot thi backlighting.

The subject is me showing my b(o)(o)bies. Why am I shooting myself half nekkid? The TFP mc

Ooops... I mean I can't find any models willing to shoot with me.

No, really it was a lighting study. Yeah, that's it.

K



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These were taken with two broncolor lightsticks directly in front and to the right and left just barely warm, Shot at f5.6 at 300MM Dark brown nutmeg background about 3 feet behind her.

PHOTOGRAPHER

[StephenEastwood](#)

Male

Location: New York

Posts: 116







Stephen Eastwood

<http://www.PhotographersPortfolio.com>

Stephen Eastwood

M
Location: New York
Posts: 116



This was one 8 inch Fresnel strobe head, high to the models left about 7 feet from the model and fabric that is mainly reflective dots 4 feet behind the model at a slight angle to both the light and a reflector high above and directly behind the model. Fan was blowing a bit from the front and basic simple lighting.



Stephen Eastwood

<http://www PhotographersPortfolio.com>



PHOTOGRAPHER

[StephenEastwood](#)

Male

Location: New York

Posts: 116

[http://www.photographersportfolio.com/c ... S/0083.jpg](http://www.photographersportfolio.com/c... S/0083.jpg)

This one I was asked about but I think there is a nipple technically.

Sun behind the model, strobe in front to the models right. Shot at f 11 250th 100 iso around really simple.

Stephen Eastwood

<http://www PhotographersPortfolio.com>



PHOTOGRAPHER

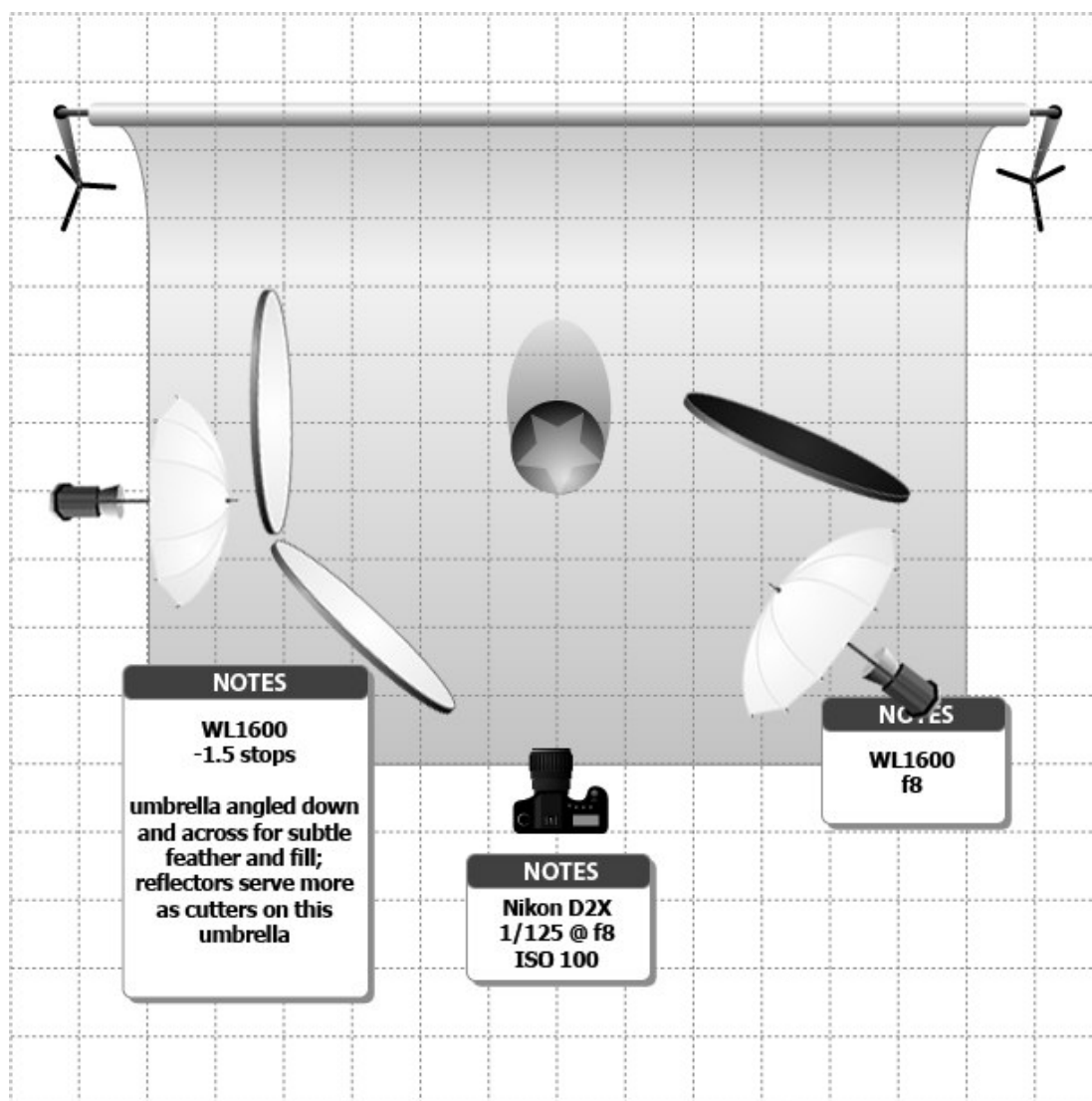
[LightLab Studios](#)

Male

Location: Montana

Posts: 296

This was several months ago and diagrammed as well as I could remember.



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**PHOTOGRAPHER**

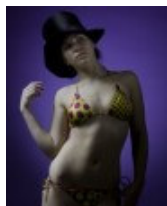
I'd like to see these with completely un-edited images i.e. right out of the camera. That would be enough?

Mac Swift

Male

Location: Alberta

Posts: 147



PHOTOGRAPHER

LightLab Studios

Male

Location: Montana

Posts: 296

here's the original capture:



I made some curve adjustments on contrast and tones, used some blending modes for overall a bikini, and background color, some high pass sharpen in blending mode, some very subtle body

a crop. There's a lot of masking throughout these adjustments.



PHOTOGRAPHER

[Mac Swift](#)

Male

Location: Alberta

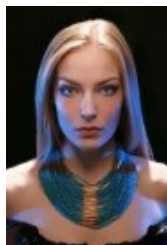
Posts: 147

LightLab Studios wrote:
here's the original capture:



I made some curve adjustments on contrast and tones, used some blending modes for overall adj skin, bikini, and background color, some high pass sharpen in blending mode, some very subtle b removal, and a crop. There's a lot of masking throughout these adjustments.

Fantastic. Now that is a lot more helpful. You can clearly see the real effects of the light and w



PHOTOGRAPHER

[robert christopher](#)

Male

Location: Washington

Posts: 681

lightlab, that is some wonderful editing, so subtle, yet very powerful changes, love how you har



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 296

robert christopher wrote:

lightlab, that is some wonderful editing, so subtle, yet very powerful changes, love how you handl

cheers, thanks so much, although i have to admit i still feel like i have so much to learn and spe
progress. so many times, i know where i want to take an image but can't quite get there. the in
tom



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 296

someone needs to step up to the plate and get things going again.

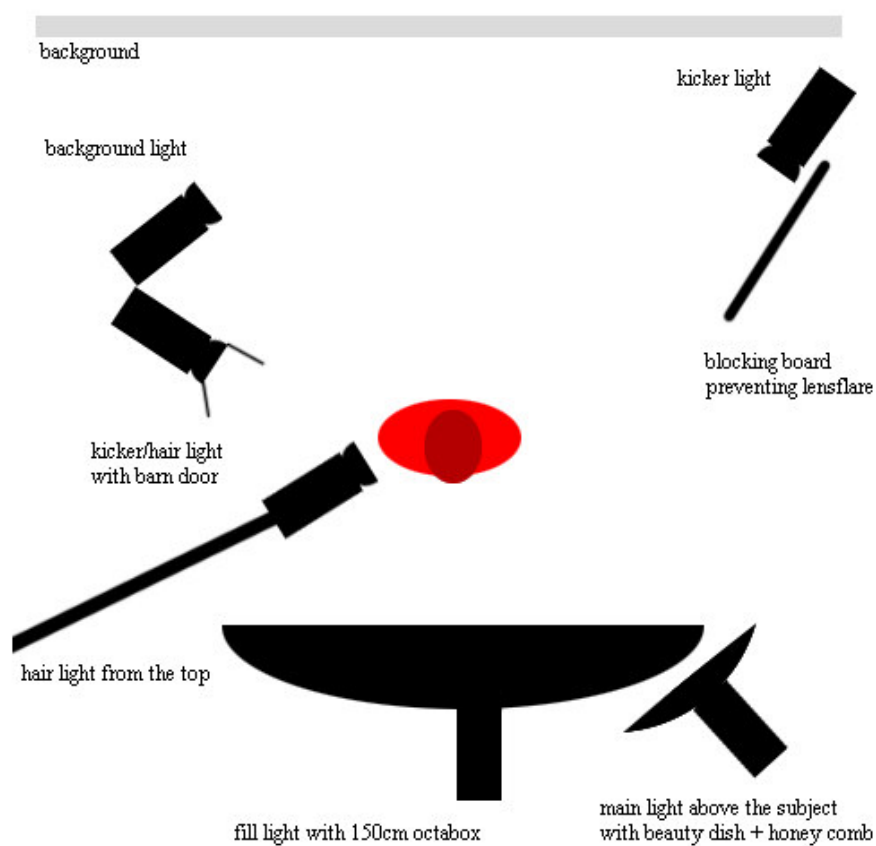
cheers,
tom



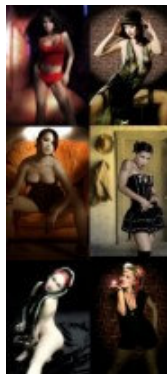
here's a 6 light setup from a photographer named Faust. this was posted on a Myspace forum:

<http://www.faustyle.com>

PHOTOGRAPHER
LightLab Studios
Male
Location: Montana
Posts: 296







PHOTOGRAPHER

[pkmimages](#)

Male

I like this thread, really giving some insight how the photo was shot. I hope you can keep this t

Location: California
Posts: 35



bump

this thread must not get off the first page EVER!!!...lol

PHOTOGRAPHER

[Mickle Design Werks](#)

Male

Location: Maryland

Posts: 826



PHOTOGRAPHER

[Kelly Talele](#)

Female

Location: Georgia

Posts: 161

I can't tell you now much I appreciate threads like this one! Thanks so much to everyone who I results. I'm still learning my way around studio lighting, so seeing examples of different setups



PHOTOGRAPHER

[Rich Tull](#)

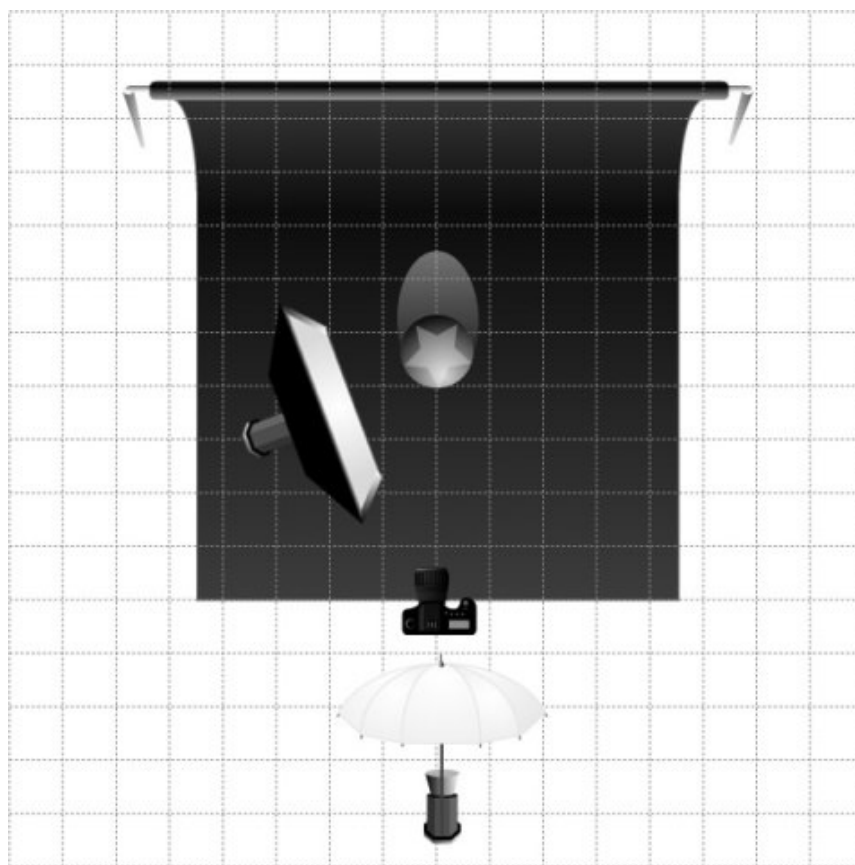
Male

Location: Georgia

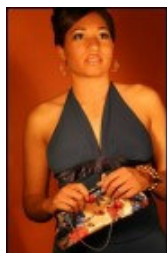
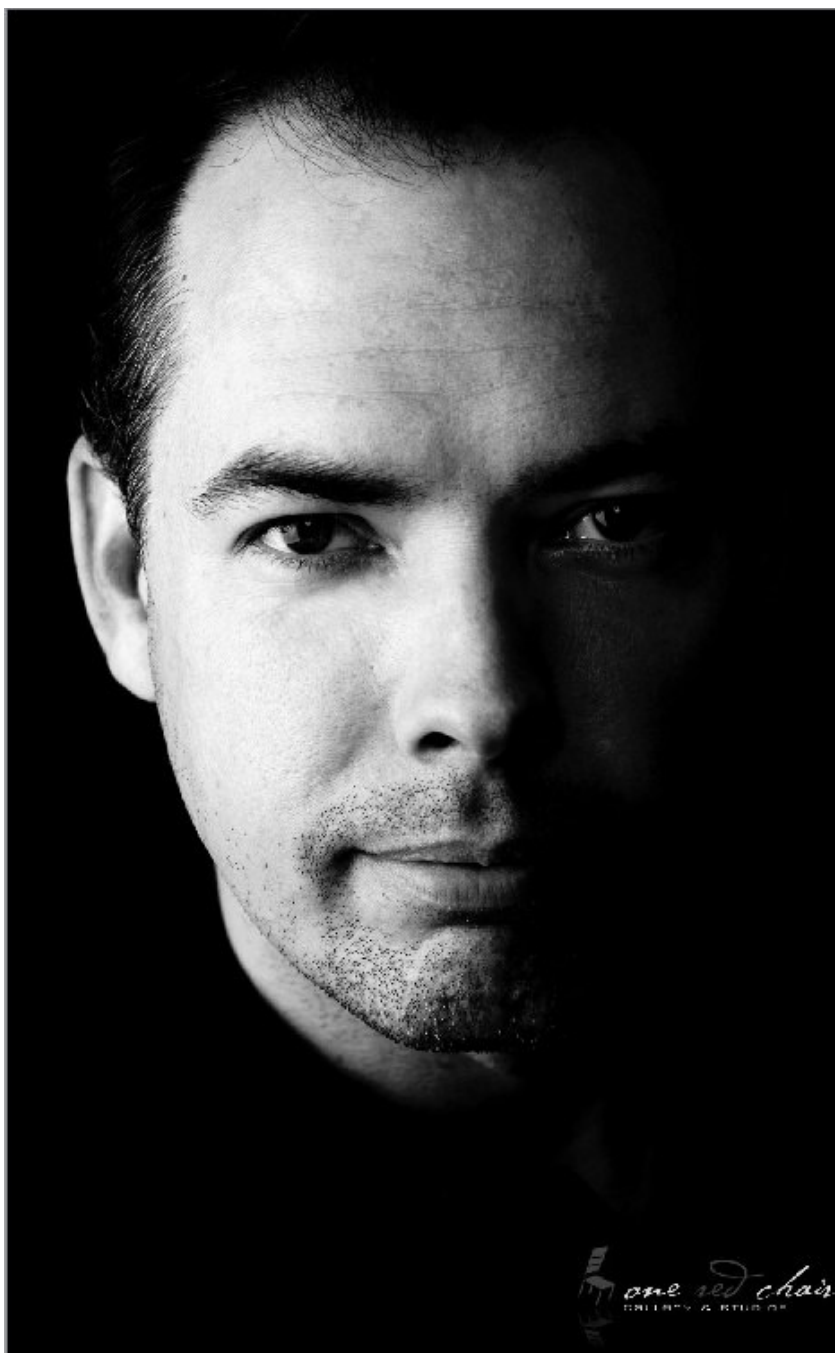
Posts: 15

Wow. Just wow. What an awesome peek into some extremely nice work.

Thanks so much everyone!! I'll give it a shot. Not as impressive as the beautiful shots here, but



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PHOTOGRAPHER

firstlight
Photography

Male

Great topic...go to FORUMs and search "Avedon" ...ychoose the one with 130+ postings ...you'll about Richard Avedon....I'll try to copy/pste in here..

firstlight Photography wrote:

How would you shoot his "In The American West" style in the studio?...white background, etc..s

<http://www.cartermuseum.org/Exhibitions> ... index.html

I needed portability, so here is what I did.

Camera: Canon 10D, 400ASA, manual set on 1/200, f8, WB~electronic flash

Flash: (2) 580EX with ST-E2 transmitter on camera, the 580EX both set with fresnel plastic dow

Translucent screens: used (2) Calumet 40x72 inch with one as a reflector

Location: Ohio
Posts: 79

Background: white seamless paper

The 580EX for backnd was on floor (would put at waist height to the side next time) and I four white on histogram~ light was about 4 feet from backnd at floor level making it about 6+ feet and the batteries got very hot when I changed them..just a side note as I'll open up to f5.6 nex

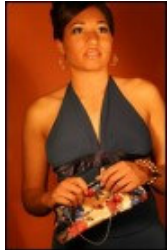
The shoot thru screen was about 3 feet from model with the 580EX about 4 feet from screen ~ +1 unit on my 10D histogram (did close up of face only)...I think zone VI for us old timers

The other screen used as a reflector was about 3 feet from model and picked up light from back tell any lighting difference on either side of face....

The catch lights are not as cool as what Avedon had...I saw 70+ original prints at Columbus Art Avedon's camera/his outline, white reflector cards on ground, assistants off to the side, etc)

Anyway, it was pretty simple approach and very little PhotoShop adjustments except for BxW c my portfolio...assume I can paste pic here...how do you do that...copy/paste doesn't work for n

Sep 05 06 07:30 pm



PHOTOGRAPHER

[firstlight](#)
[Photography](#)

Male

Location: Ohio
Posts: 79

It is/was 153 posts..see post above...hopefully set-up & photo will paste here...

Here is the setup...

Here is an example ... see my port for several more examples ... thanks.

Sep 06 06 09:14 am

Sorry...I'll try PLAN "B"



PHOTOGRAPHER

[firstlight](#)
[Photography](#)

Male

Location: Ohio
Posts: 79

Here is the setup...

[http://terrygla.googlepages.com/AvedonS ... p-full.jpg](http://terrygla.googlepages.com/AvedonS...p-full.jpg)

Here is an example ... see my port for several more examples ... thanks.

[http://terrygla.googlepages.com/K-Rose- ... n-full.jpg](http://terrygla.googlepages.com/K-Rose-...n-full.jpg)

**PHOTOGRAPHER****StarlaMeris**

Female

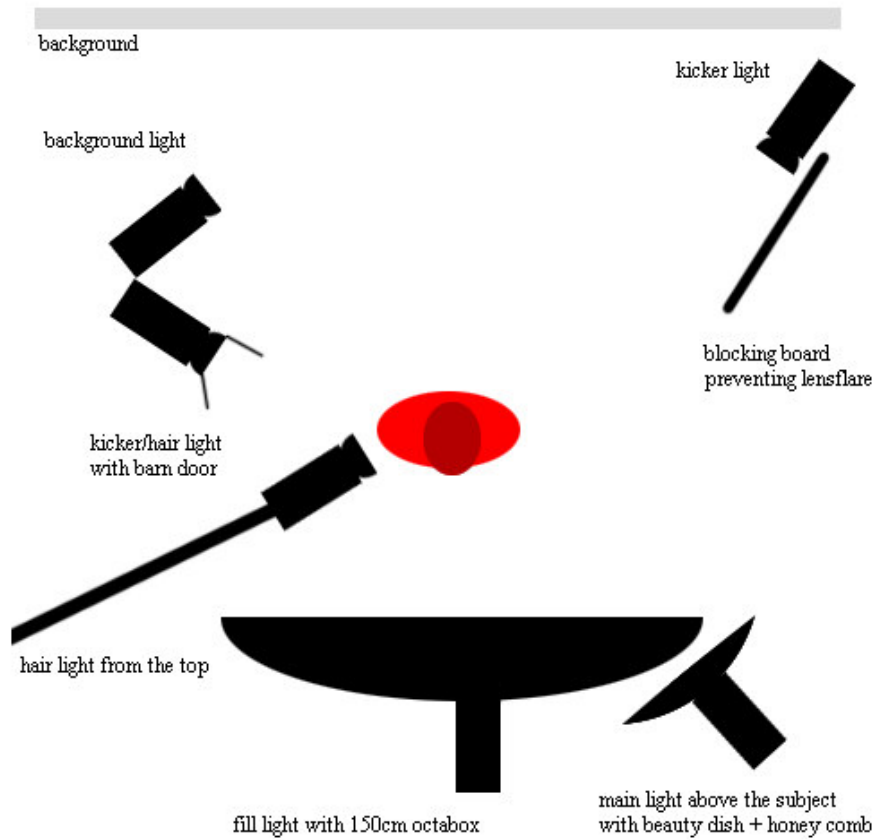
Location: Upstate NY /

SF Bay Area

Posts: 604

LightLab Studios wrote:

here's a 6 light setup from a photographer named Faust. this was posted on a myspace forum:

<http://www.faustyle.com>





I'm glad I happened to check back here! Weren't you going to clue us in over in the PS thread to try that setup right now.



PHOTOGRAPHER

[ddelacruz](#)

Male

I was working with one of my favorite models today and thought I would let you take a peek at

This:

[Photobucket.com](#)
Bandwidth Exceeded

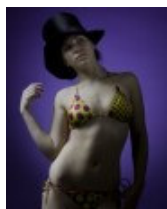
Gets you this:

[Photobucket.com](#)
Bandwidth Exceeded

Location: California
Posts: 35

Enjoy ;o)

-D.



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 296

thanks!

it would actually be cool to see more still life setups...



PHOTOGRAPHER

[Robert HP](#)

Male

Location: New York

Posts: 67

Wow - what an amazing thread for those of us still learning the ropes. I trust I'll be able to recip



PHOTOGRAPHER

[Robert HP](#)

Male

Location: New York

Posts: 67

ddelacruz wrote:

I was working with one of my favorite models today and thought I would let you take a peek at m
Enjoy ;o)

-D.

I particularly like the shovels in the background. :-)



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

To see a lighting setup used by Jim Fiscus for a clothing ad for 40WEFT, go to:

<http://www.fiscusphoto.com/>

click "on location"

and click the second thumbnail under "40WEFT"

It's a flash site so I can't provide a direct link to the lighting setup image and, unfortunately, I c
sophisticated setup for an outdoor shot.

Posts: 296



PHOTOGRAPHER

[lambis](#)

Male

Location:

Posts: 16

One question

is it posible to archive in this setup different background colors using colored cels

The background colors are exelent.!!

StarlaMeris wrote:

I'm glad I happened to check back here! Weren't you going to clue us in over in the PS thread ab lights to try that setup right now.



PHOTOGRAPHER

[digital Artform](#)

Male

Location: California

Posts: 2,056

Great thread.

Check out these DVD's . . .

<http://www.google.com/search?hl=en&...gle+Search>

On them the late Dean Collins does much the same thing this thread does. Great additional resc

<http://www.deancollins.com/>



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 296

I've got a couple lighting books which have been helpful, but the main issue I had with them is accurate the diagram scale is to determine the distance from light to subject.

I realize we don't always record this data, but if you post a setup please do try to include your r Thanks.

**PHOTOGRAPHER****[John Mueller](#)**

Male

Location: California

Posts: 20

I probably learned more in the last 20 minutes reading and seeing examples here than I would just need myself some lights, and I can do the same

**PHOTOGRAPHER****[John W Cochran](#)**

Male

Location: Alabama

Posts: 197

Best thread in a while. I've bookmarked for later when I have more time. Thanks to those who
peace

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