



[Forums](#) > [Photography Talk](#) > **Lighting Setup Tutorials: basic to advanced**

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PHOTOGRAPHER

[Its All Good](#)
[Photogra](#)

Male

Location: California All
World

Posts: 63

Ransom I sent you an email about the ringlight by Sunpak. Any info you or others on this post can provide I'll appreciate it. I'm thinking about buying the Sunpak ringlight, but would like some info before I purchase regarding using it in a shoot.

I've heard other people using the expensive Pro Foto ring lights. But for me that Sunpak ring light looks like it for what I want to do.

Joe

Dec 14 06 02:56 p

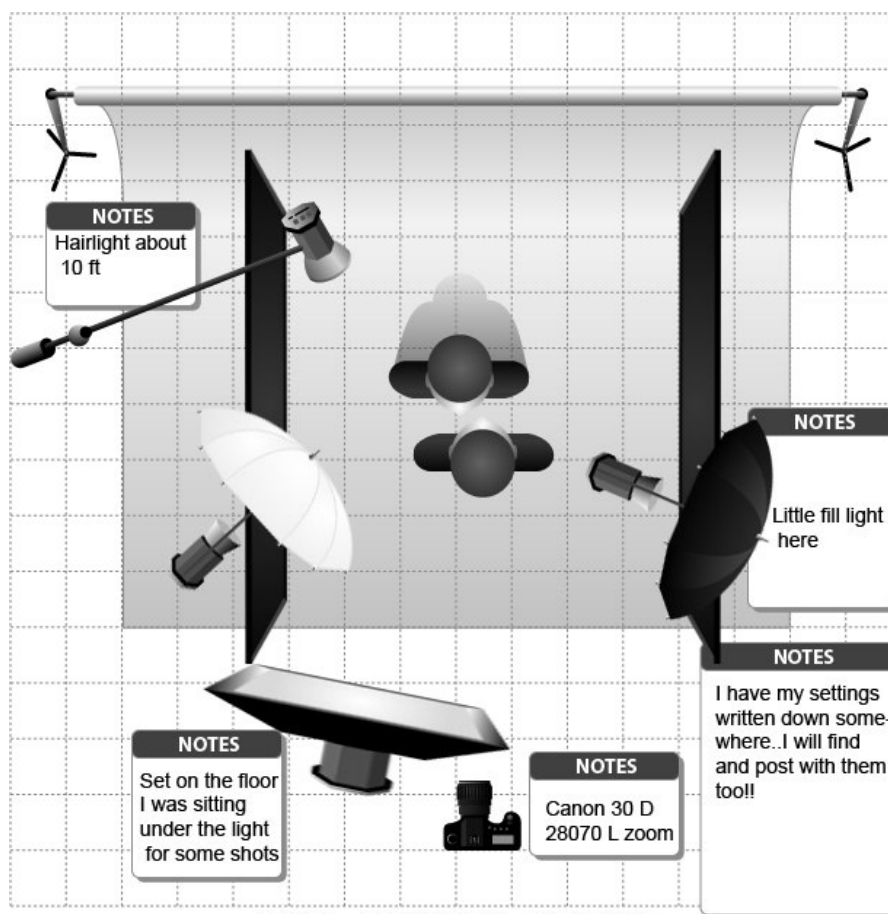


PHOTOGRAPHER

[Dee](#)

Female

Location: Ohio
Posts: 1,881



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Result



Dec 14 06 03:01 p



PHOTOGRAPHER

LightLab Studios

Male

Location: Montana

Posts: 296

LightLab Studios wrote:

To see a lighting setup used by Jim Fiscus for a clothing ad for 40WEFT, go to:

<http://www.fiscusphoto.com/>

click "on location"

and click the second thumbnail under "40WEFT"

It's a flash site so I can't provide a direct link to the lighting setup image and, unfortunately, I can't find the final image, but it is an interesting look at a sophisticated setup for an outdoor shot.

here's a link to the final image used in the ad campaign (and an interesting interview with the photographer):

http://altpick.com/spot/jim_fiscus/index.php

Dec 14 06 06:24 p



PHOTOGRAPHER

Paramour Productions

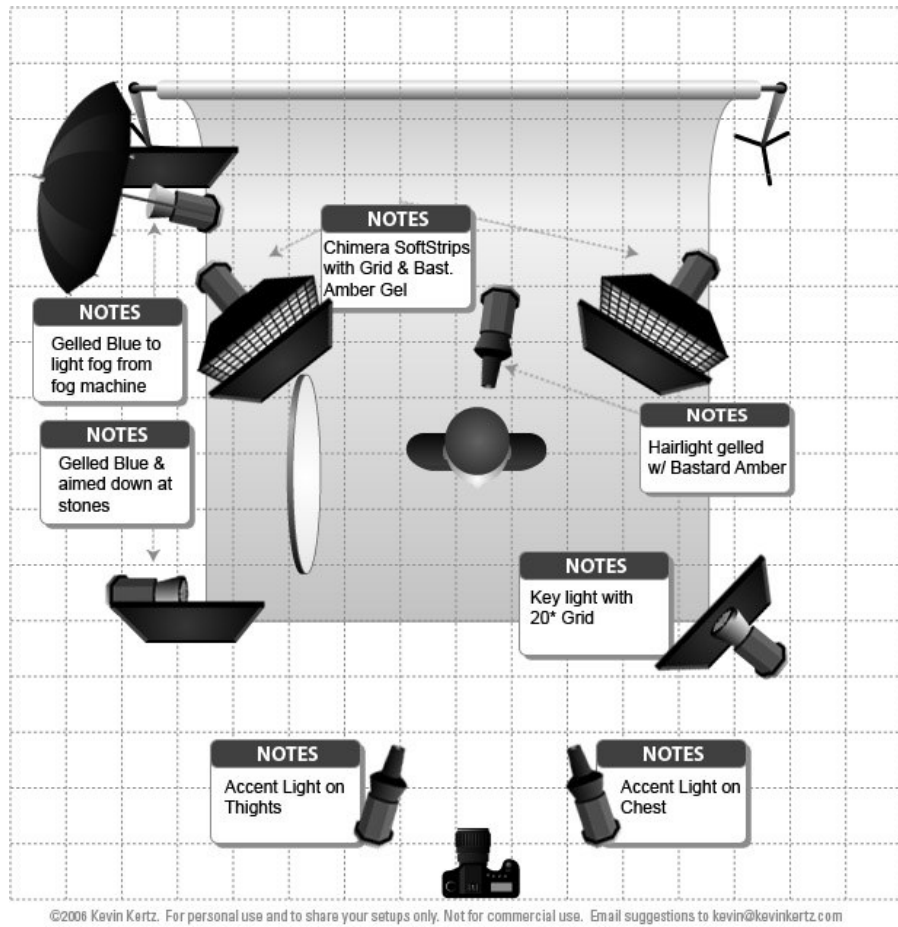
Male

Location: Connecticut

Posts: 1,330

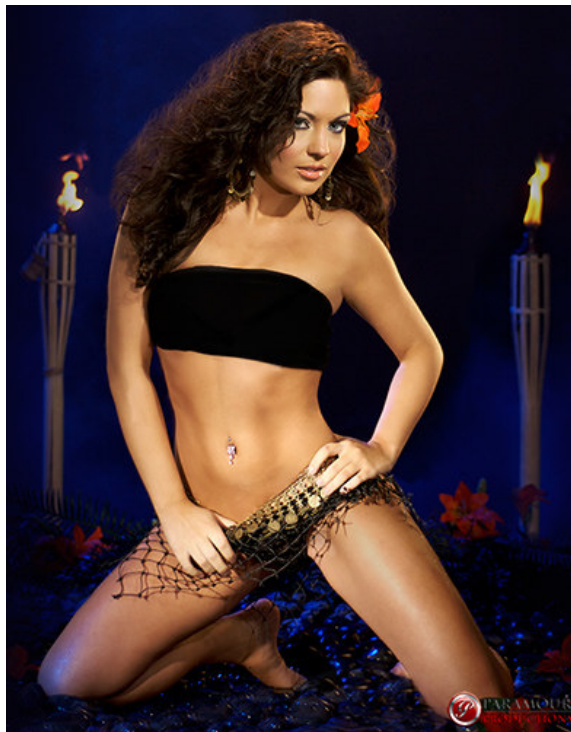
Ok, here's my contribution from my last shoot.

Here's the lighting plan:



and here are the results:





Dec 15 06 12:38 a



PHOTOGRAPHER

[Mickle Design Werks](#)

Male

Paramour Productions wrote:

Ok, here's my contribution from my last shoot.

Here's the lighting plan:

NOTES
Gelled Blue to light fog from fog machine

NOTES
Chimera SoftStrips with Grid & Bast. Amber Gel

NOTES
Gelled Blue & aimed down at stones

NOTES
Hairlight gelled w/ Bastard Amber

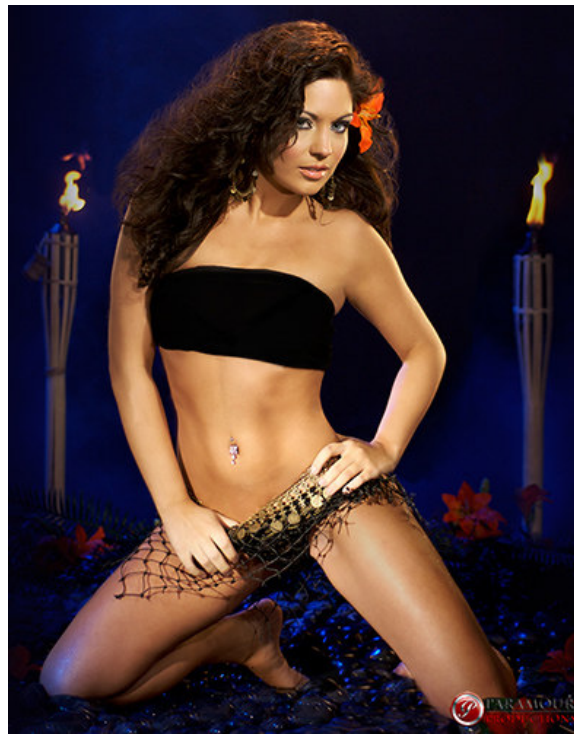
NOTES
Key light with 20" Grid

NOTES
Accent Light on Thighs

NOTES
Accent Light on Chest

and here are the results:





Wow!

Thanks for sharing, very informative and detailed.

Dec 15 06 11:36 a



Hey Paramour and Dee,
Do you mind sharing some of the lighting ratios for your setups? Great work and thanks for sharing.
Tom

PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 296

Dec 15 06 01:51 p



PHOTOGRAPHER

[AndrewThomasDesigns](#)

Male

Location: Minnesota

Posts: 147

Dec 15 06 02:55 p

wow,

thank all of you for posting those setups! it gives me something to dream about, and a headache.

and a feeling like I have no idea what so all about how to take pictures of someone!



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 296

Dec 15 06 10:04 p



PHOTOGRAPHER

[Just Shoot Me Photography](#)

Male

Location: Tennessee

Posts: 248

Here is some of my still life [http://justshootmephotography.net/index ... lery=14392](http://justshootmephotography.net/index...lery=14392)

Dec 15 06 10:18 p



PHOTOGRAPHER

[David Gabel Photography](#)

Male

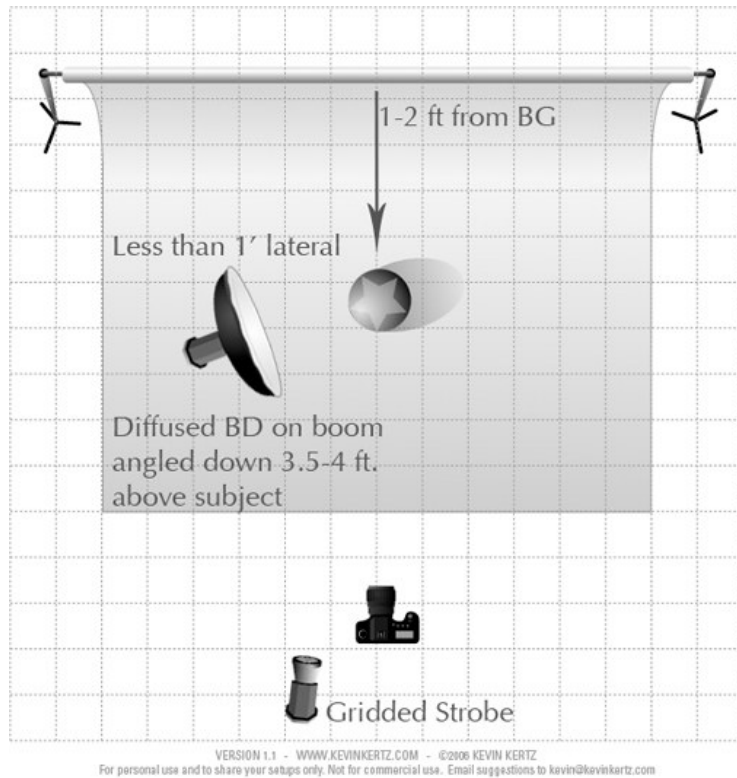
Location: Pennsylvania

Posts: 90

LightLab Studios wrote:

thanks!

it would actually be cool to see more still life setups...



This was to experiment with fashion studio lighting in scale assuming the doll to be a 6' model. BD would be similar to a 8' octagonal softbox 10' above model. Gridded strobe would be similar to a gridded 3' tall softbox. Minor PS used to eliminate miniscule reflect on glossy surface around midsection.

Oops. I didn't mean 10' above model, I meant 10' high.

Dec 15 06 11:49 p



PHOTOGRAPHER

[bzckry foto](#)

Male

Location: Georgia

Posts: 108

bump

Dec 16 06 04:49 p



PHOTOGRAPHER

[Full Frame Photography](#)

Female

Location: Utah

Posts: 3

this is great. I would love to see some more

Dec 17 06 01:43 a



PHOTOGRAPHER

[AmbientEye](#)

Female

Location: Maryland

Posts: 7

Yes, this thread is amazing. I often look at pics and try to analyze the lighting, except I usually only imagined lights were used. I guess I need a bigger shopping list.

Dec 17 06 02:51 a



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 296

who's next?

Dec 17 06 12:56 p



PHOTOGRAPHER

[Skidder-Steve](#)[Images](#)

Male

Location:

Posts: 73

bump

Dec 18 06 05:31 a



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 296

I'm hitting the road for 5 weeks to visit family for the holidays and do some shoots. I hope to check in occasic and see more setups posted...

Keep the thread alive! PM your favorite photogs and ask them to post.

Tom

Dec 18 06 02:15 p



PHOTOGRAPHER

[JonasJ](#)

Male

Location: London

Sean Armenta wrote:

WOW how cool is this little diagramming thing! sweet!

this:

gets you this:

Posts: 49



Hi Sean,

Nothing less than perfect, I love it. that's how beauty should be done (looks like my setup haha) - na it's reall
//jonasj.com

Dec 18 06 05:57 p



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 296

c'mon. someone needs to step up to the plate and keep this thread going. thanks.

Dec 20 06 06:08 a



PHOTOGRAPHER

[Ransom J](#)

Male

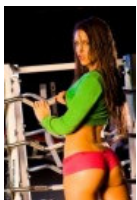
Location: Michigan, Las
Vegas, Maryland, DC,**LightLab Studios wrote:**

c'mon. someone needs to step up to the plate and keep this thread going. thanks.

I'm visiting family, but soon as get back behind the cam I'm back to this thread. I have it bookmarked. 😊

Virginia
Posts: 3,359

Dec 20 06 06:11 a



PHOTOGRAPHER

[ddelacruz](#)

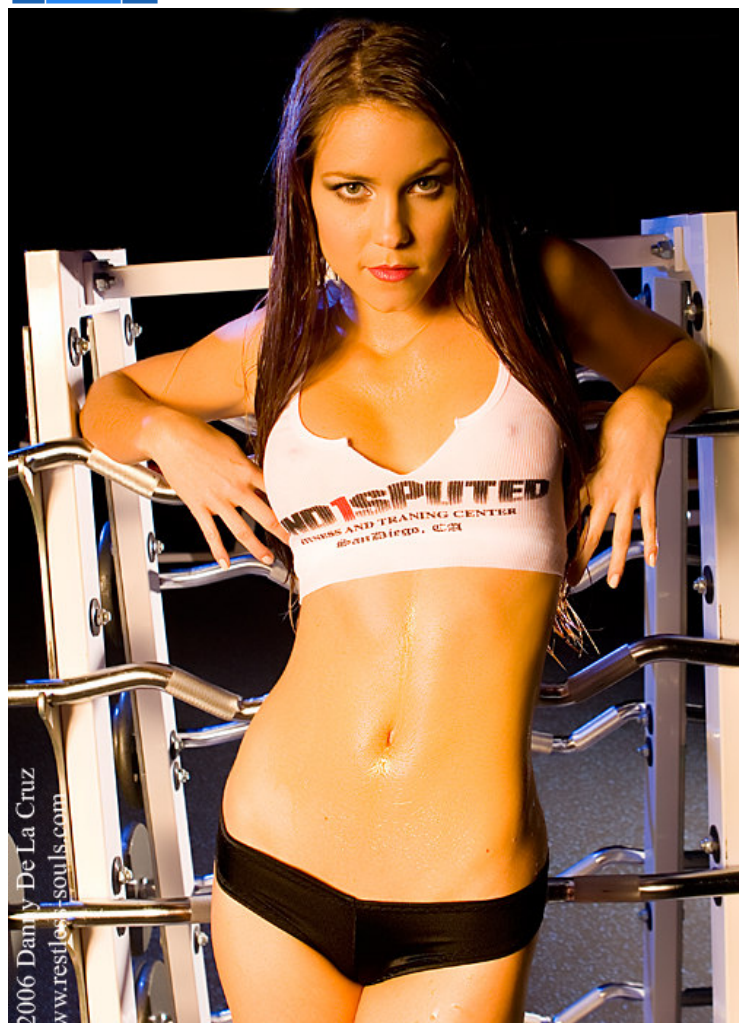
Male

Location: California

Posts: 35

OK, just to keep the thread going, here is my set up from my last shoot.

[Photobucket.com](#)
Bandwidth Exceeded





Dec 20 06 06:57 a



PHOTOGRAPHER

[Processed Pixels](#)

Male

Location: Wisconsin

Posts: 21

I'd contribute, but my work is not quite there yet... so who's next?

Dec 21 06 12:11 p



PHOTOGRAPHER

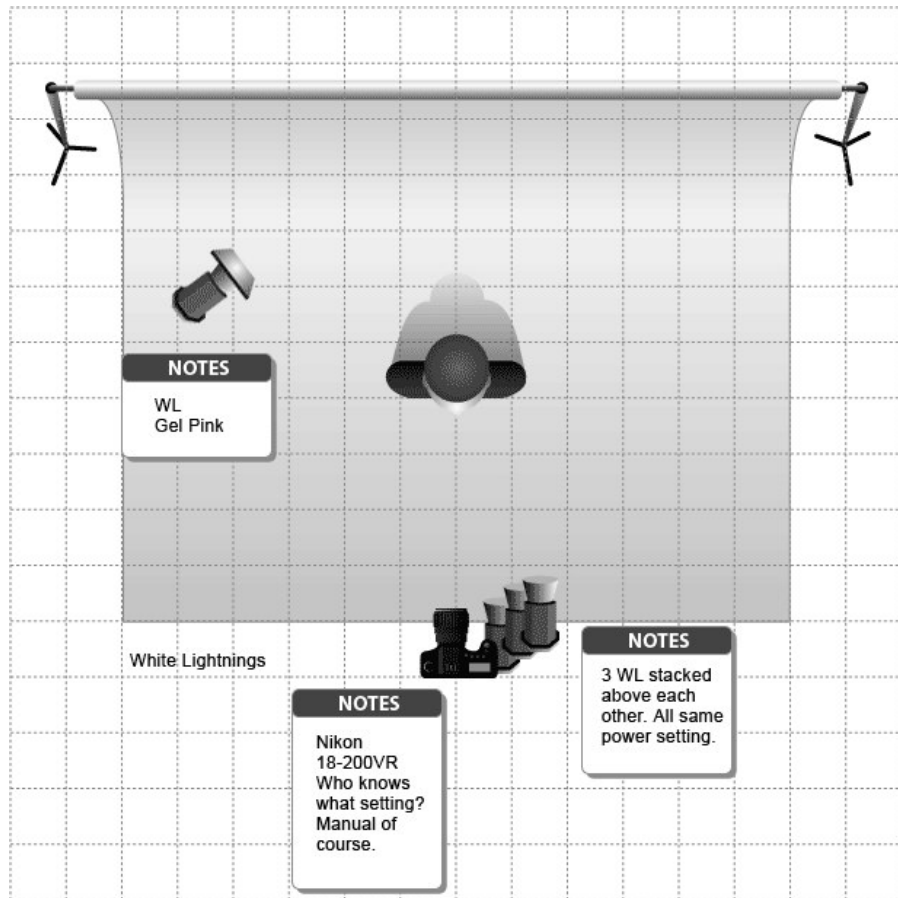
[Meehan](#)

Male

Location: New Hampshire

Posts: 874

I just wanted to play with the lighting PSD document! Not much for keeping F-stop notes etc.



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Result



Dec 21 06 04:11 p



And another...

PHOTOGRAPHER

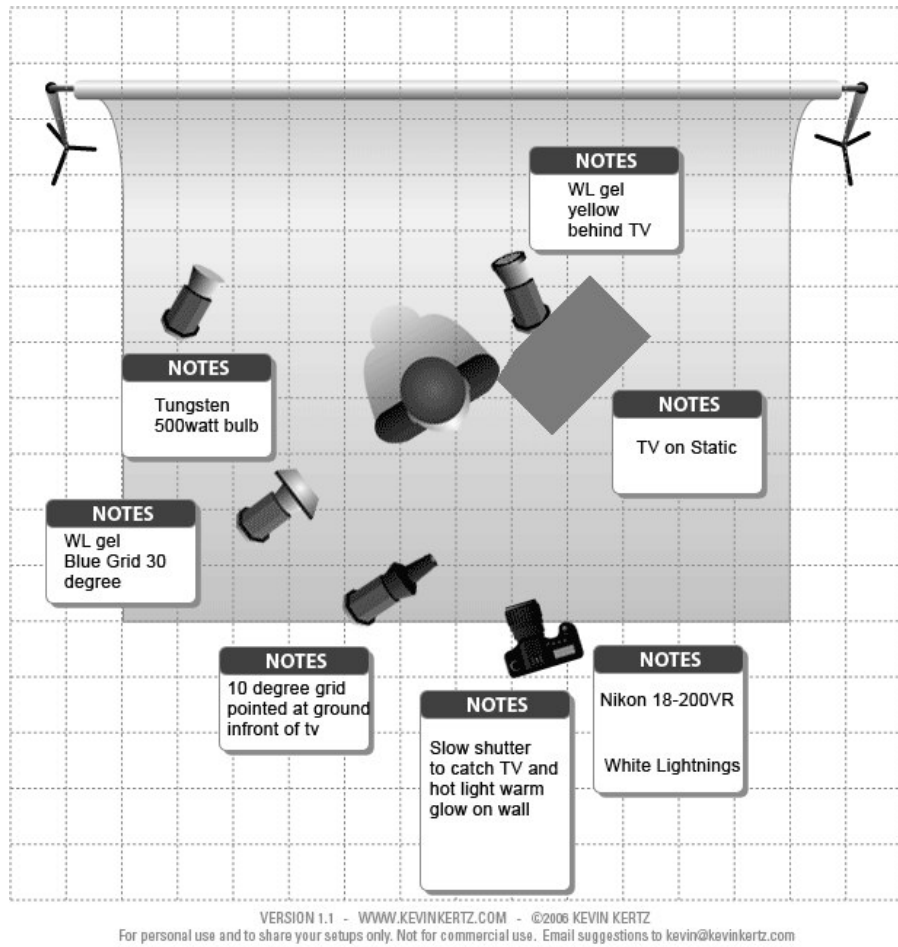
[Meehan](#)

Male

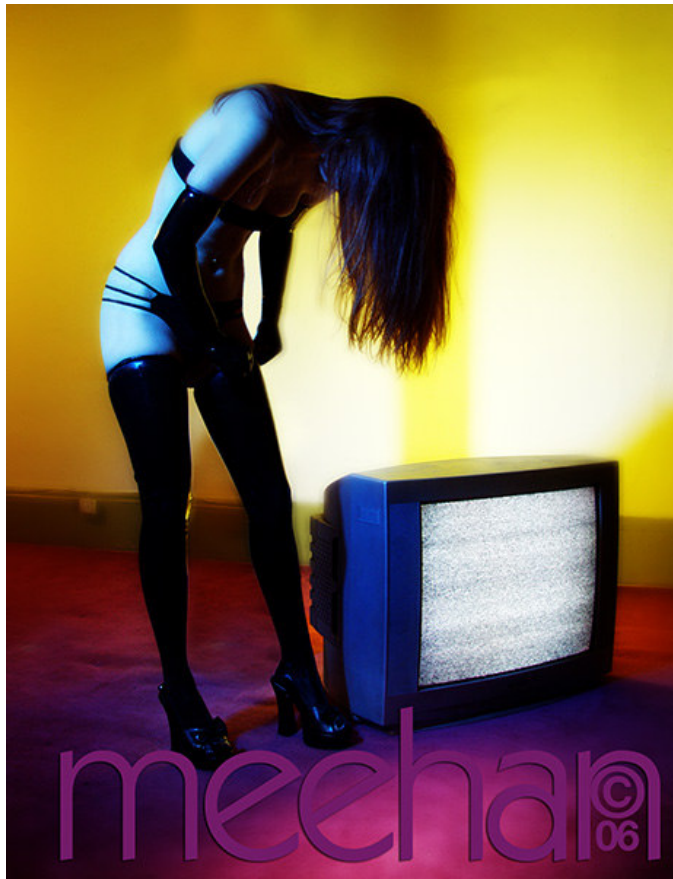
Location: New

Hampshire

Posts: 874



Result



Oh yeah... there was another grid spot hitting corner of TV not reflected in diagram.

Dec 21 06 04:33 p



PHOTOGRAPHER

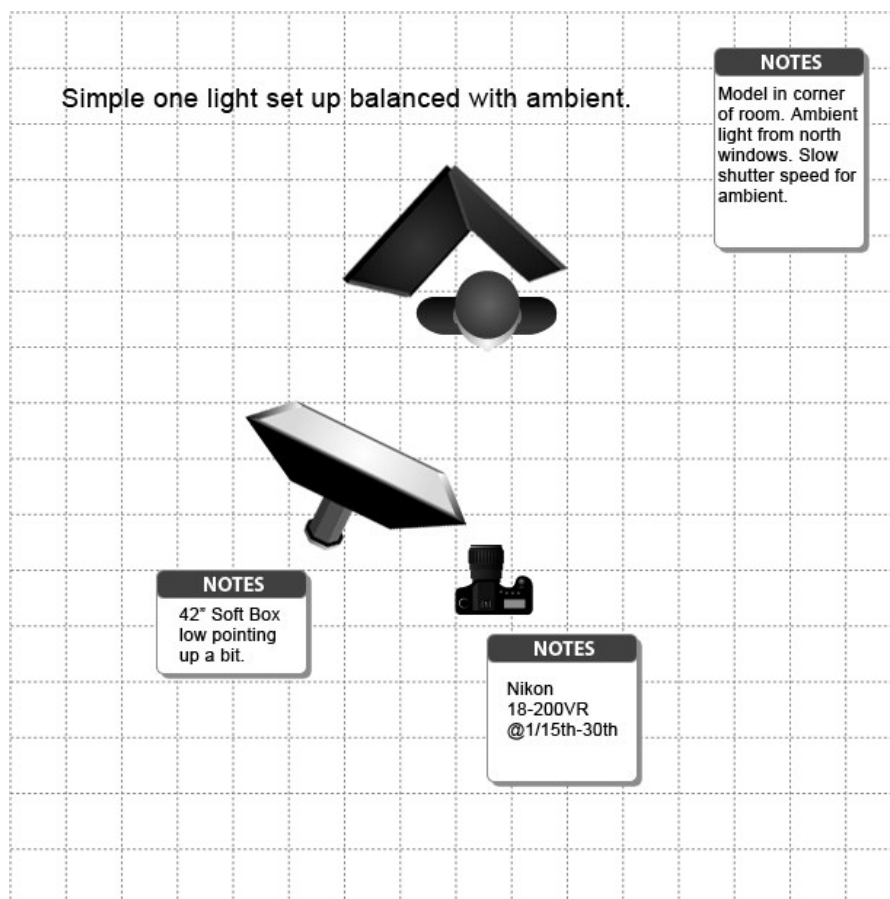
[Meehan](#)

Male

Location: New
Hampshire

Posts: 874

What can I say... simple yet effective.



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Result



Dec 21 06 05:50 p



PHOTOGRAPHER

[Skidder-Steve](#)
[Images](#)

Male

Location:

Posts: 73

There once was a man from Nantuckette.....different kind of bump I guess...hehe

Dec 21 06 07:46 p



PHOTOGRAPHER

Marcus J. Ranum

Male

Location: Pennsylvania

Posts: 2,310



black foamcore

flags to
block spilltoed-in
softboxes

model


gridded
spot makes
pop light
on paper
sweep

'n then a little post-work (not much) mono conversion in channel mixer 50% blue 50% green.

More tutorials and walkthroughs on my stuff on: http://www.ranum.com/fun/lens_work

Dec 21 06 07:53 p



PHOTOGRAPHER

Processed Pixels

Male

Location: Wisconsin

Posts: 21

Marcus J. Ranum wrote:



black foamcore

flags to
block spill



toed-in
softboxes



model

gridded
spot makes
pop light
on paper
sweep

'n then a little post-work (not much) mono conversion in channel mixer 50% blue 50% green.

More tutorials and walkthroughs on my stuff on: http://www.ranum.com/fun/lens_work

Marcus,

Great image. Very elegant with a classic Greek sculptural feel. Very well done.

Dec 22 06 01:08 a



PHOTOGRAPHER

[Processed Pixels](#)

Male

Location: Wisconsin

Posts: 21

bump, we can't loose this thread.

Dec 24 06 10:32 a



PHOTOGRAPHER

[coxyuk](#)

Male

Location: Manchester

Posts: 11

This is a great thread. Thanks so much for the contributions.

Dec 24 06 02:38 p



PHOTOGRAPHER

[Studio 76 Photo](#)

Male

Location: Minnesota

Posts: 112

These are all helpful with studio setups.. but for some of us who shoots on location and outdoors I keep mine think it works!!

Dec 24 06 09:42 p



PHOTOGRAPHER

[indigobox](#)

Male

Location:

Posts: 1

Totally amazing. Such wonderful photographs and it is lovely to see how you guys create such wonderful shot Cj.

Dec 25 06 04:54 a



PHOTOGRAPHER

[The Rock Photography](#)

Male

Location:

Posts: 11

damn this just so cool to see everyones work and lighting.

thanks for sharing all.

Be Blessed.

Dec 25 06 03:05 p



bump

PHOTOGRAPHER

[Michael LaPolla](#)

Male

Location: New York

Posts: 141

Dec 25 06 04:06 p



PHOTOGRAPHER

[Digital Soup](#)

Male

Location: California

Posts: 302

Jeff Genung wrote:

Where was light to face coming from? I see the umbrella above, but below and to the right?

edit--looking at it again, I guess she was back enough from the umbrella with the card that it is just that light?

Isn't that a light with a diffuser right in front of her?

Dec 25 06 04:11 p



PHOTOGRAPHER

[Shutterclick](#)

Male

Location: California

Posts: 152

Anyone have any examples using a ringflash?

Dec 26 06 04:05 a



PHOTOGRAPHER

[Ransom J](#)

Male

Location: Michigan, Las

Vegas, Maryland, DC,

Virginia

Posts: 3,359

Shutterclick wrote:

Anyone have any examples using a ringflash?

There's a couple in this thread.

Dec 26 06 05:30 a



PHOTOGRAPHER

Some great setups.....BUMP

Joe Kolisek

Male
Location: Arizona
Posts: 14

Dec 26 06 09:43 a



PHOTOGRAPHER

This is one of the best threads on this forum.

mrloUIS

Male
Location: Maryland
Posts: 39

Dec 26 06 09:49 a



PHOTOGRAPHER

BUMP

Anthony Cole

Male
Location:
Florida.....Atlanta, Ga. New
Jersey-North Carolina
Posts: 120

Dec 26 06 06:40 p

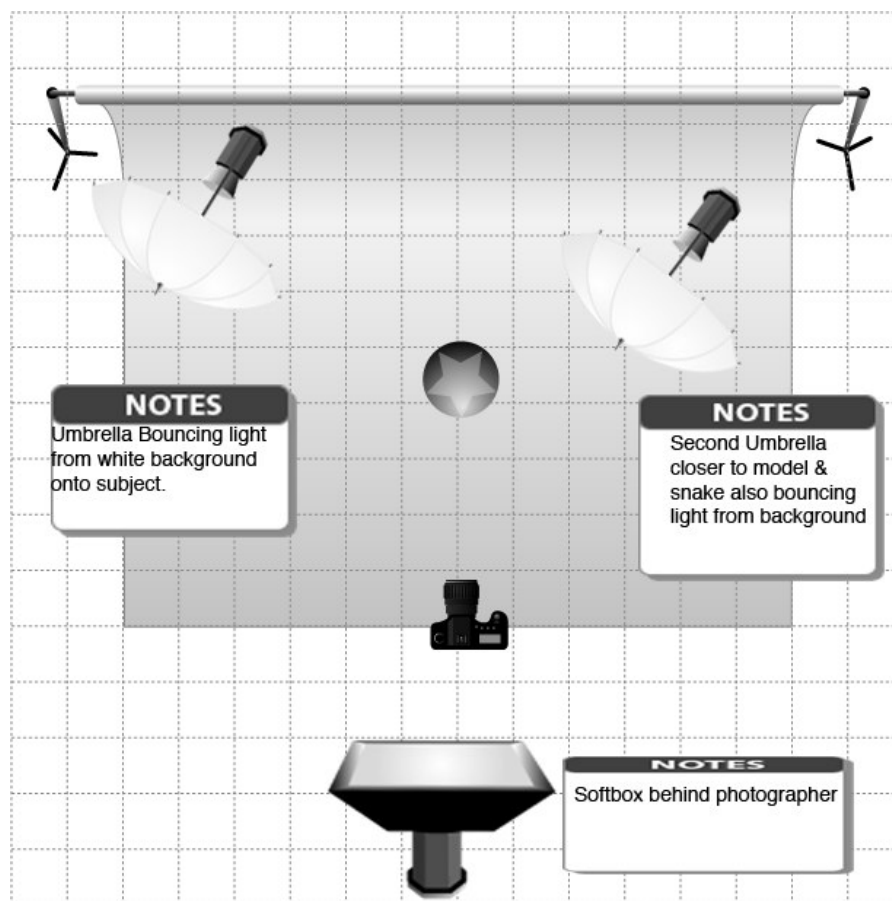


PHOTOGRAPHER

The easiest setup I've done thus far. Just goes to show that sometimes u don't need ten lights to create beautiful im

**Still Moving
Photos**

Male
Location: New
York
Posts: 60



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End Result....



Dec 26 06 08:17 p

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