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MM#

[Forums](#) > [Photography Talk](#) > **Lighting Setup Tutorials: basic to advanced**
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PHOTOGRAPHER

[Thomas Oed](#)

Male

Location: California

Posts: 380

OK, here's a question... and I'll apologize in advance... I haven't yet taken the time to THOROUGHLY read through thread, so I'm not positive if this has already been brought up...

Is there a site or a link anywhere that someone can point me to that shows all of the various types of lighting mod available, with good demonstrations of what each of them does individually? Softbox vs. Grid vs. Barn Doors vs. 'Dish' etc? That part always confuses the hell out of me, and it's probably one of the reasons I almost always stick good ol' outdoors! : D

The diagrams and such on here are all pretty cool, and it's great to see the finished result, but it would be cool to each individual light is doing in some of the more complicated setups. That might be one idea for further contribution thread... show the setup and the diagram. Take shots with each individual strobe firing by itself, and then the final 'composite' result...

-Thomas-
(Confirmed Outdoor Guy)

Feb 08 07 09:4

Double post...



PHOTOGRAPHER

[Thomas Oed](#)

Male

Location: California

Posts: 380

Feb 08 07 09:4



PHOTOGRAPHER

[Brian Diaz](#)

Male

Location: New York

Posts: 17,816

Thomas Oed wrote:

Is there a site or a link anywhere that someone can point me to that shows all of the various types of lighting modifiers available, with good demonstrations of what each of them does individually?

Here's photo.net's 5 part series on studio equipment:

[http://photo.net/bboard/q-and-a-fetch-m ... e&tag=](http://photo.net/bboard/q-and-a-fetch-m...e&tag=)
[http://photo.net/bboard/q-and-a-fetch-m ... c&tag=](http://photo.net/bboard/q-and-a-fetch-m...c&tag=)
[http://photo.net/bboard/q-and-a-fetch-m ... 0&tag=](http://photo.net/bboard/q-and-a-fetch-m...0&tag=)
[http://photo.net/bboard/q-and-a-fetch-m ... l&tag=](http://photo.net/bboard/q-and-a-fetch-m...l&tag=)
[http://photo.net/bboard/q-and-a-fetch-m ... b&tag=](http://photo.net/bboard/q-and-a-fetch-m...b&tag=)

Feb 08 07 09:4



PHOTOGRAPHER

[Thomas Oed](#)

Male

Location: California

Posts: 380

Brian Diaz wrote:

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[http://photo.net/bboard/q-and-a-fetch-m ... e&tag=](http://photo.net/bboard/q-and-a-fetch-m...e&tag=)
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[http://photo.net/bboard/q-and-a-fetch-m ... 0&tag=](http://photo.net/bboard/q-and-a-fetch-m...0&tag=)
[http://photo.net/bboard/q-and-a-fetch-m ... l&tag=](http://photo.net/bboard/q-and-a-fetch-m...l&tag=)
[http://photo.net/bboard/q-and-a-fetch-m ... b&tag=](http://photo.net/bboard/q-and-a-fetch-m...b&tag=)

Nice, Brian... THANKS!! : D

I like in how the first one they show the 12 different photos with the various modifiers... exactly what I'm looking for they should have done that with a SUBJECT in the photo!! Would be better to see the light fall-off, etc, with a 3-d

subject in the image... like the couple of face shots they have down below, but the same face and the same shot v the modifiers... know what I mean?

Feb 08 07 09:5



PHOTOGRAPHER

JM Dean

Male

Location: North

Carolina

Posts: 4,328

LightLab Studios wrote:

This is a very simple outdoor setup from a recent shoot in the Arizona desert.



How much editing? Just trying to get a feel of what comes out of the RZ with a digital back. I'd rent one but I'm kinda middle of NoWheresVille lol. They don't rent that kind of equipment round here.

Feb 08 07 11:0



PHOTOGRAPHER

Envy Images

Male

Location: Tennessee

Posts: 92

Who put the BUMP in the BUMP-BA-BUMP-BA-BUMP?

Feb 09 07 11:0



PHOTOGRAPHER

LightLab Studios

Male

Location: Montana

Posts: 396

JM Dean wrote:

How much editing? Just trying to get a feel of what comes out of the RZ with a digital back. I'd rent one but I'm kinda middle of NoWheresVille lol. They don't rent that kind of equipment round here.

There's still a lot of editing in this picture, but the digital back makes a huge difference, especially in terms of a 12 range that is rich with detail and info waiting to be tweaked in photoshop. I couldn't have gotten all the fine detail: sandy road, etc with my Nikon sensor (12 MP). The edits were almost all selective curve and color adjustments (all adjustment layers) with a heavy unsharp mask at the end (also selective). There is lots of masking and brush work

Feb 09 07 05::



PHOTOGRAPHER

[JM Dean](#)

Male

Location: North
Carolina

Posts: 4,328

LightLab Studios wrote:

There's still a lot of editing in this picture, but the digital back makes a huge difference, especially in terms of a 12-st tonal range that is rich with detail and info waiting to be tweaked in photoshop. I couldn't have gotten all the fine details in the sandy road, etc with my Nikon sensor (12 MP). The edits were almost all selective curve and color adjustments (about 10 adjustment layers) with a heavy unsharp mask at the end (also selective). There is lots of masking and brush work.

Thanks for the info. I gots to find somewhere to rent one lol.

Bumping it up...

Feb 10 07 04::



PHOTOGRAPHER

[Processed Pixels](#)

Male

Location: Wisconsin
Posts: 79

hop... skip... bump 😊

Feb 12 07 05::



PHOTOGRAPHER

[TimeShift Studios](#)

Male

Location: Florida
Posts: 66

Bump Bump Bump

Feb 12 07 09::



PHOTOGRAPHER

[Fleeting Images](#)

Male

Location: London
Posts: 2

Great info guys. thanks 😊

Feb 13 07 08:!



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana
Posts: 396

anyone inspired to share a setup today?
thanks,
tom

Feb 15 07 11:!



PHOTOGRAPHER

Harry Lew

Male

Location: British

Columbia

Posts: 126

Time to bump this again. We can't lose this thread.

Feb 16 07 04::



PHOTOGRAPHER

Danny De La Cruz

Male

Location: California

Posts: 106

This one is with a home made ring light. Specs compliments of Ric Diaz (www.ricdiaz.com)
On the last two, there is just one light behind her with a 20 grid and the red is another head with a red gel aimed ceiling.









Feb 16 07 04:4



PHOTOGRAPHER

[Thuy Anh](#)

Female

Location: Texas

Posts: 3,456

I think a mod needs to sticky this thread.

Feb 16 07 05:1



PHOTOGRAPHER

[Ken Norcross](#)

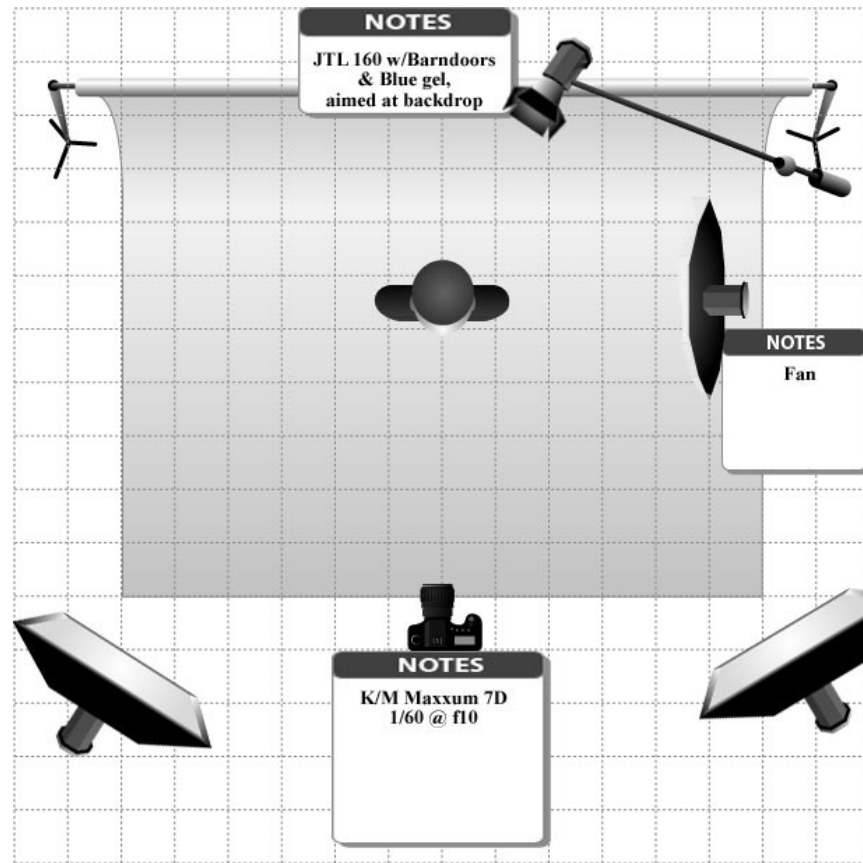
Male

Location: New Jersey

Posts: 151

My first try at this....

Setup:



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Result:



Feb 16 07 01::



PHOTOGRAPHER

Tony Yang

Male

Location: New Jersey

Posts: 158

i want more please!

Feb 18 07 02::



PHOTOGRAPHER

filmgoerjuan

Male

Location: British Columbia

Posts: 18

Thomas Oed wrote:

Is there a site or a link anywhere that someone can point me to that shows all of the various types of lighting modifiers available, with good demonstrations of what each of them does individually? Softbox vs. Grid vs. Barn Doors vs. 'Beauty Dish' etc? That part always confuses the hell out of me, and it's probably one of the reasons I almost always stick to the good ol' outdoors! : D

The Bron Elektronik website has a nice light shaper comparison page:

http://www.bron.ch/vt_pd_lg_sc_en/index.php

You can select a light shaper from the drop-down list and see how it looks. Further, you can select an additional light and compare it side-by-side with the first (note that I've had issues with the side-by-side function in Firefox, IE works though).

Feb 18 07 10::



PHOTOGRAPHER

criderphotography

Male

Location: Virginia

Posts: 30

Thomas Oed wrote:

Nice, Brian... THANKS!! : D

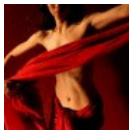
I like in how the first one they show the 12 different photos with the various modifiers... exactly what I'm looking for, EXCEPT they should have done that with a SUBJECT in the photo!! Would be better to see the light fall-off, etc, with 3-dimensional subject in the image... like the couple of face shots they have down below, but the same face and the same shot with each of the modifiers... know what I mean?

This is another interesting tool to show how different light modifiers effect the subject:

http://www.bron.ch/vt_pd_lg_sc_en/index.php

EDIT: Oh brother, I'm an idiot. I didn't see this post directly above before I replied. Sorry about that.

Feb 18 07 11::



PHOTOGRAPHER

filmgoerjuan

Male

Location: British Columbia

Posts: 18

criderphotography wrote:

This is another interesting tool to show how different light modifiers effect the subject:

http://www.bron.ch/vt_pd_lg_sc_en/index.php

EDIT: Oh brother, I'm an idiot. I didn't see this post directly above before I replied. Sorry about that.

Jinx! 😊

Feb 20 07 02::



PHOTOGRAPHER

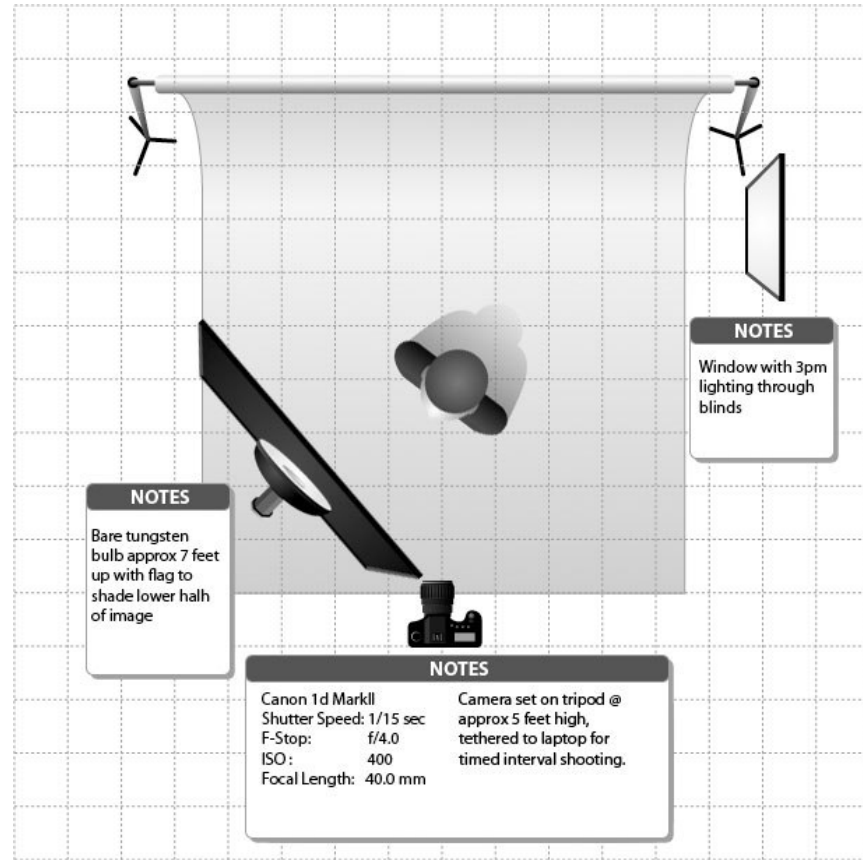
In an effort to keep this thread at the top, I thought I'd contribute one.

Processed Pixels

Male

Location: Wisconsin

Posts: 79



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Feb 22 07 08::



PHOTOGRAPHER

[ramir](#)

Male

Location: British
Columbia

Posts: 79

Legacys 7 wrote:

Brandon? Some have hated on the AB lights. Show them this model and you'll change some opinions about the AB lights.

hehe yeah i am a user of alienbees and its awesome!

Feb 22 07 08::



PHOTOGRAPHER

[Images By Christy](#)

Female

Location: California

Posts: 332

this is a great thread

Feb 24 07 11::



PHOTOGRAPHER

[rich beckermeier](#)

Male

Location: Michigan

Posts: 162

great thread. i'll put a setup on here quick enough. i'm inspired for my shoot tomorrow. thanks alot everyone who contributed to this thread.

Feb 24 07 02::



PHOTOGRAPHER

[Processed Pixels](#)

Male

Location: Wisconsin

Posts: 79

Bump

Feb 25 07 07::



MODEL

Tiffany Gibby

Female

Location: Texas

Posts: 8

bump

Feb 26 07 03::



PHOTOGRAPHER

LightLab Studios

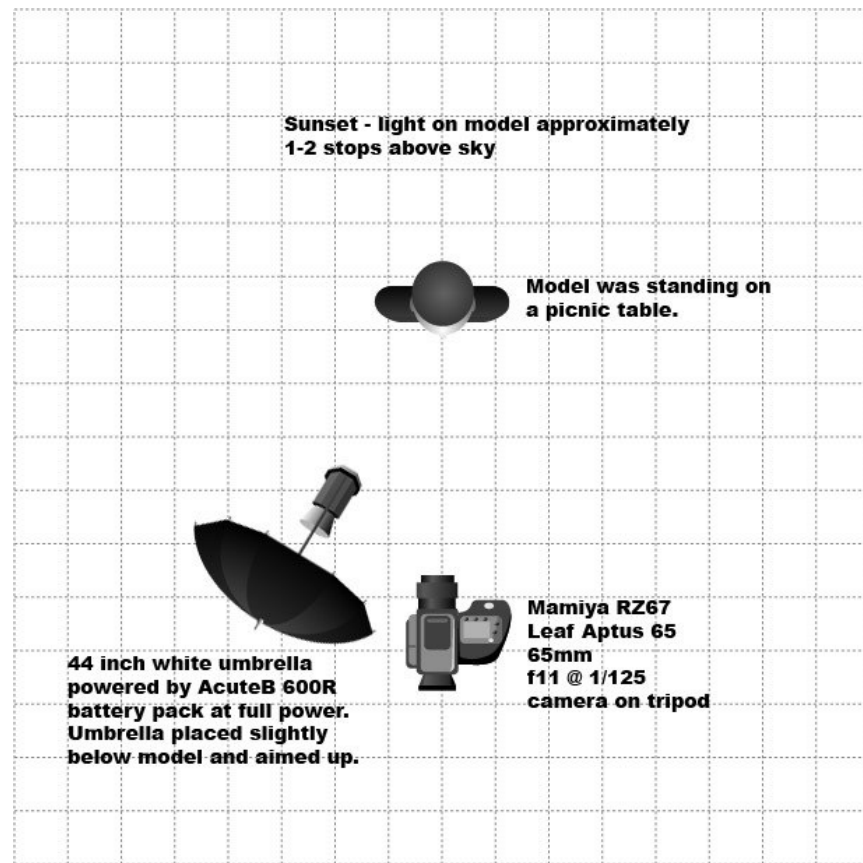
Male

Location: Montana

Posts: 396

simple one light setup on location.

i've included the original capture and final image so you can see the post work.



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original capture:



final image:



Feb 27 07 03::



PHOTOGRAPHER

[Sunay Tamashev](#)

Male

Location: New York

Posts: 20

I don't have any diagrams to post, but just not to loose the thread.
It is awesome guys, all the set ups are great, and really helpful.
Keep the thread closer to first page 😊

Feb 28 07 04:0



PHOTOGRAPHER

[Mac Swift](#)

Male

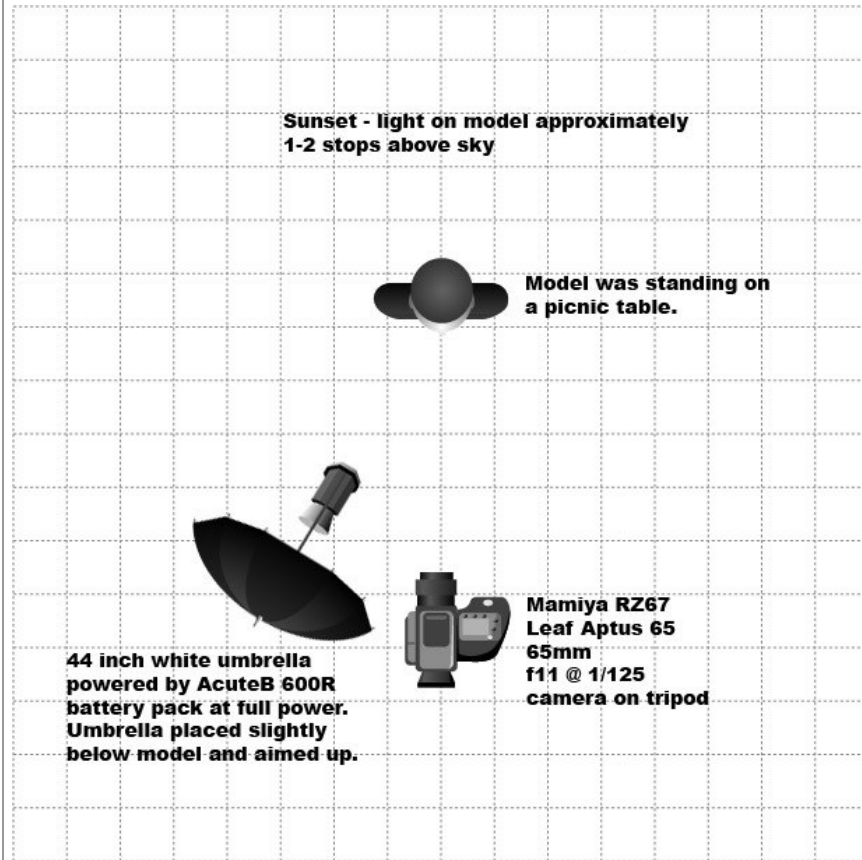
Location: Alberta

Posts: 299

LightLab Studios wrote:

simple one light setup on location.

i've included the original capture and final image so you can see the post work.



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original capture:



final image:



I love the before and after the post work. This so truly shows the impact of the lighting as opposed to what is done in post and that many people try to pass off as purely a result of "lighting". Good stuff. As I have said before, and still do, I wonder how many great images wouldn't be so great without Photoshop.

Feb 28 07 05:!



PHOTOGRAPHER

[Jairo Cruz](#)

Male

Location:

Massachusetts

Posts: 205

bump
I'll post how i did My Avatar next week!
J

Mar 01 07 05::



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 396

who's ready to step up to the plate, next?

thanks,
tom

Mar 04 07 12::



PHOTOGRAPHER

[JMX](#)

[Photography](#)

Male

Location:

Michigan

Posts: 553

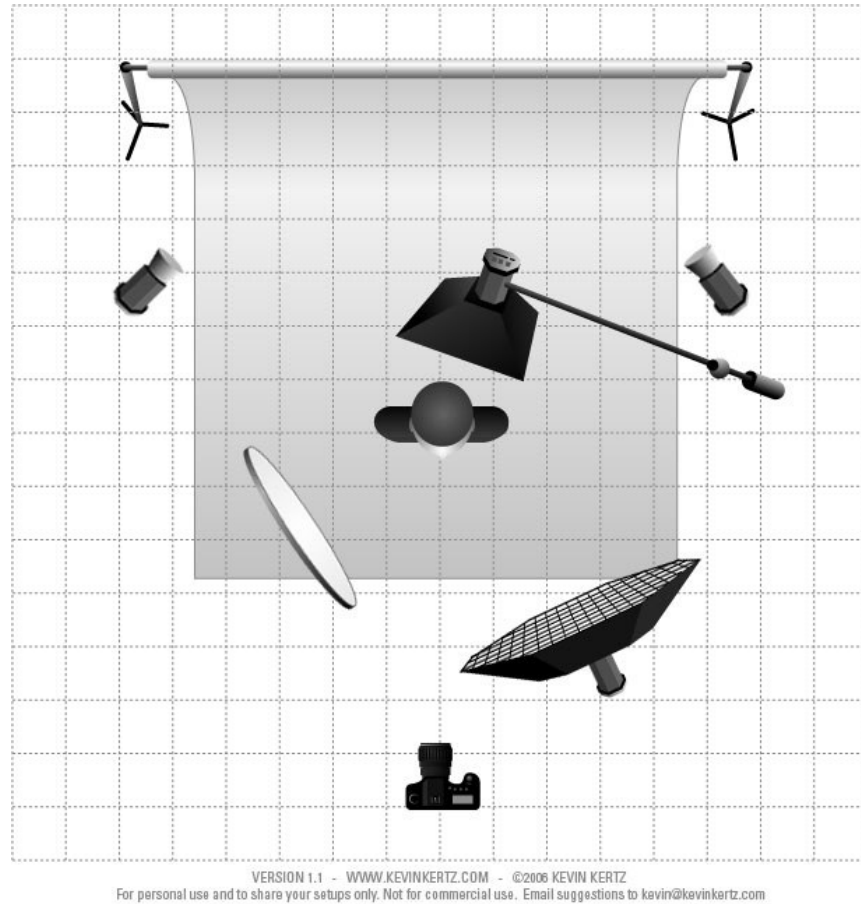
LightLab Studios wrote:

who's ready to step up to the plate, next?

thanks,
tom

I'll step up! 😊

here's the setup:



and the pic (sorry, it's kinda large):



The image was given a cross processing effect in photoshop that shifted colors and increased contrast.

A less manipulated version:



Mar 04 07 01:0



PHOTOGRAPHER

[Ivonne Carlo Studio](#)

Female

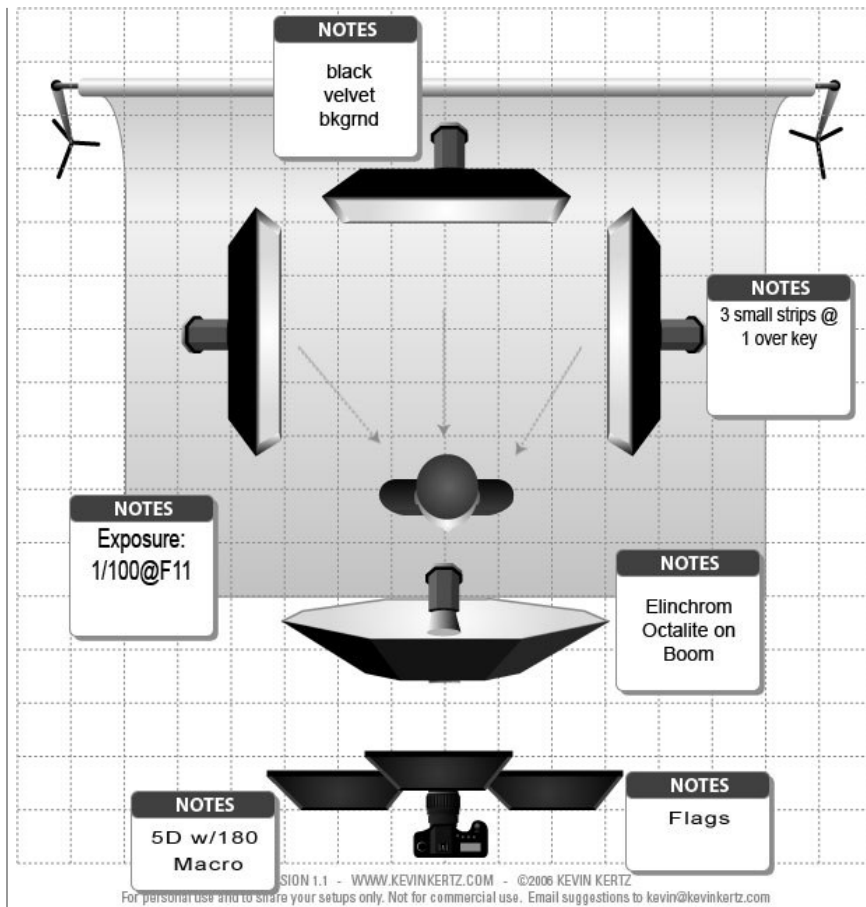
Location: Puerto Rico

Posts: 25

Sean Armenta wrote:

WOW how cool is this little diagramming thing! sweet!

this:



gets you this:



and if you want to see the video of it, go here:

<http://www.youtube.com/watch?v=oftbXkMw0NA>

This is gorgeous Sean, thanks for sharing. Cheers 😊

Mar 04 07 02::



PHOTOGRAPHER

[Andrew Bainbridge](#)

Male

Location: West

Midlands

Posts: 27

i love this thread - thanks everyone for contributing its a great way to get ideas. I'll be posting soon.

cheers

Mar 04 07 05:!



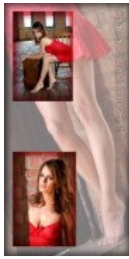
PHOTOGRAPHER

[DJHphoto](#)

@ @

Male
Location: Wisconsin
Posts: 110

Mar 09 07 06:!



Bump

PHOTOGRAPHER
[DJHphoto](#)
Male
Location: Wisconsin
Posts: 110

Mar 09 07 06:!



Geeze, I step away for a minute and this thread falls off the radar... JK Just looking for something to ramble on at of simply saying bump.

PHOTOGRAPHER
[Processed Pixels](#)
Male
Location: Wisconsin
Posts: 79

Mar 11 07 09:;



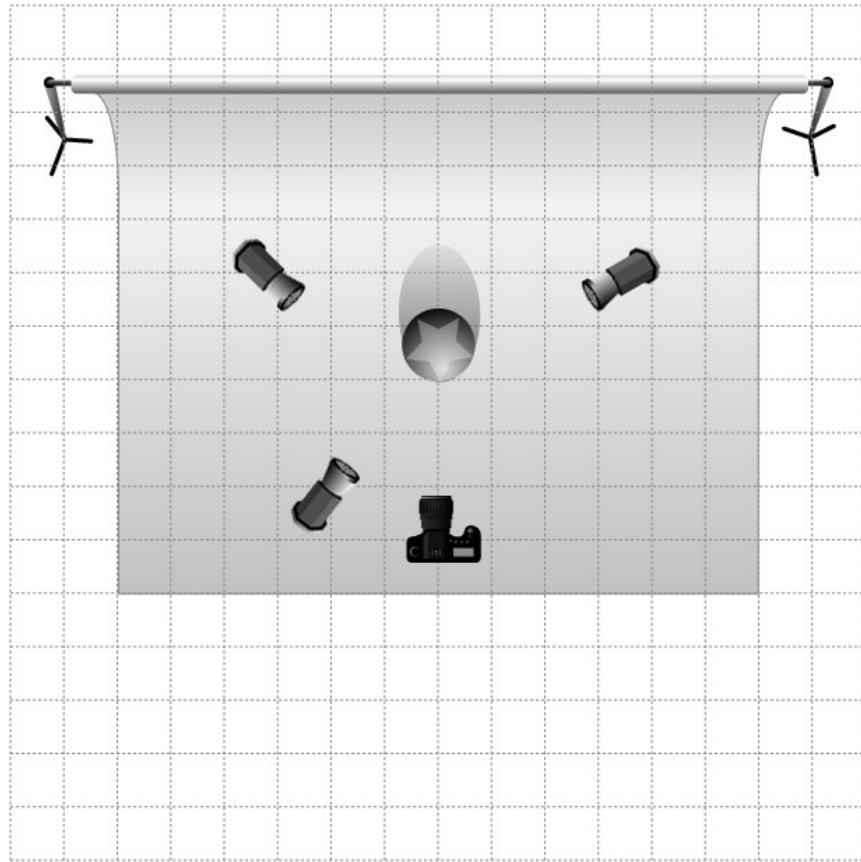
PHOTOGRAPHER

[Mac Swift](#)

Male

Location: Alberta

Posts: 299



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Straight out of camera:



Mar 11 07 10:!



PHOTOGRAPHER

[TimeShift Studios](#)

Male

Location: Florida

Posts: 66

Bump

Mar 14 07 01:!



PHOTOGRAPHER

[Its All Good](#)[Photogra](#)

Male

Location: All World

Posts: 99

This is an outstanding thread about lighting

Mar 15 07 10:!

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