

Model Mayhem

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[Forums](#) > [Photography Talk](#) > **Lighting Setup Tutorials: basic to advanced**

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PHOTOGRAPHER

[Legacys 7](#)

Male

Location: California

Posts: 5,663

Hump and bump. Do the humpty hump.

Mar 15 07 01:56



PHOTOGRAPHER

[Legacys 7](#)

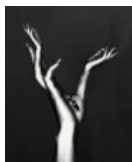
Male

Location: California

Posts: 5,663

Digital Underground.

Mar 15 07 01:56



PHOTOGRAPHER

[Donald Byrd](#)

Male

Location: Florida

Posts: 40

This really should be stickied.

Mar 15 07 02:14



PHOTOGRAPHER

[Asylum-Photo](#)

Male

Location: District of

Columbia

Posts: 646

Mar 18 07 10:50



PHOTOGRAPHER

[bgcfoto](#)

Male

Location: Florida

Posts: 1,592

**LightLab Studios wrote:**

One more before bed... again courtesy of Richard Warren Fashion Workshop.

**Equipment and Materials:**

- white seamless
- four white umbrellas
- two acute 1200R packs
- two large 6'x6' scrim jims w/white panels
- nikon d2x w/50mm f1.4
- 1/125, f4.5, ISO 100

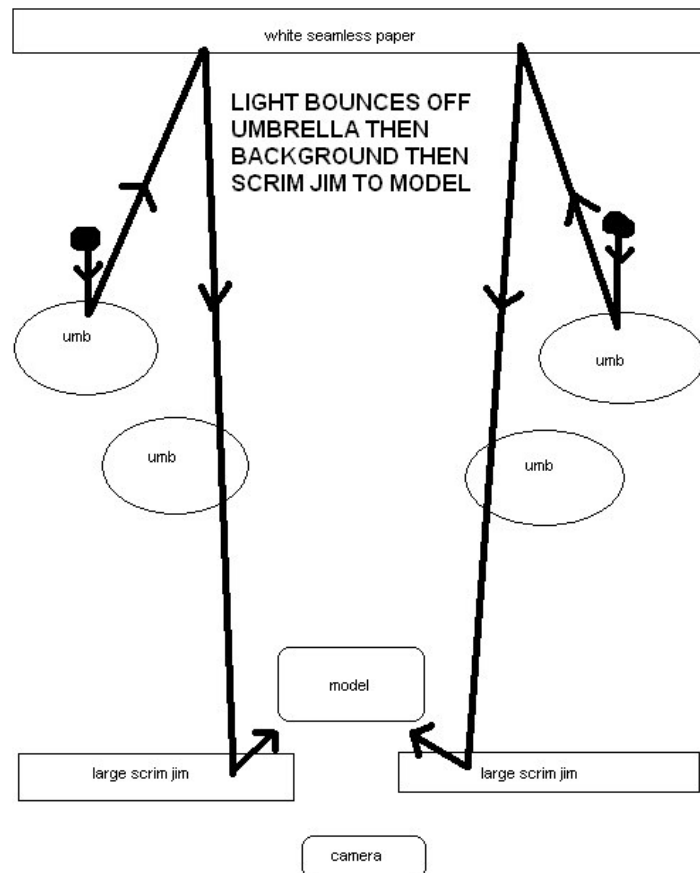
**Ratios:**

- light is bounced 3x: off umbrella, off background, off scrim jim to model
- triple bounce gives extremely even, diffuse light for exceptional skin tones; highlights wrap from back to front; catch light from scrim jim in eyes is subtle and fills iris
- lights were at full power
- approx. 5 stop difference b/w background and model

**Post-Production:**

- minimal work on skin, contrast, and color







Man look at that space, I hate you.....well not really. Ok I guess I do but in a good way. BTw, that shot, im r  
it.

Mar 18 07 10:56



PHOTOGRAPHER

[saaka](#)

Male

Location: British

Columbia

Posts: 19

**Brandon Ching wrote:**

OK OK... from a shoot the other night.



love the lighting - any chance on an original?

Mar 18 07 11:58



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 396

slow death in progress....

please revive. thanks!

Mar 27 07 02:06



PHOTOGRAPHER

[Leonard Thompson](#)

Male

Location: California

Posts: 117

Most useful post ever!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Mar 29 07 01:00



PHOTOGRAPHER

**saaka wrote:**

love the lighting - any chance on an original?

From one of the before/after threads....

Studio shot > retouch > background > composite



**Brandon Ching**

Male

Location: Hawaii

Posts: 1,098

Mar 29 07 01:38 am [E](#)

PHOTOGRAPHER

**TimeShift Studios**

Male

Location: Florida

Posts: 66

Bumpity Bump

Apr 04 07 05:01



PHOTOGRAPHER

**Kristine Kreations**

Female

Location: California

We can't let this thread die off yet!

Posts: 506

Apr 05 07 12:2!



PHOTOGRAPHER

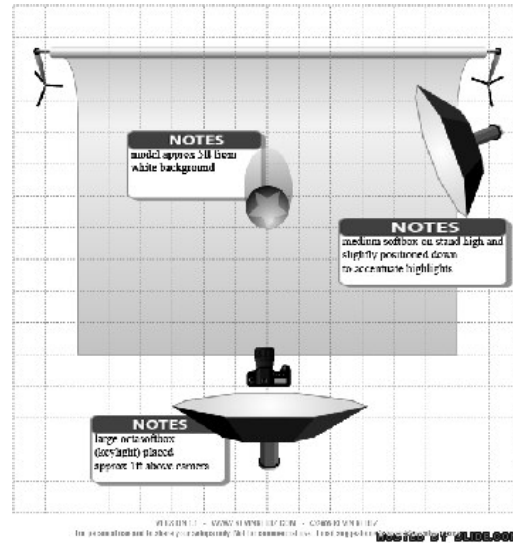
[pearly](#)

Male

Location:

Posts: 17

fantastic thread, I've learnt so much, please keep them coming  
here's my avatar setup...



Apr 09 07 10:0!



PHOTOGRAPHER

[gdsandy](#)

Male

Location:

Posts: 688

Great thread

Apr 13 07 05:31



PHOTOGRAPHER

[TimeShift Studios](#)

Male

Location: Florida

Posts: 66

Keep this thread ALIVE!!!!

Apr 20 07 12:11



PHOTOGRAPHER

[Tom Huynh](#)

Male

Location: California

Posts: 519



One big softbox on a boom placed directly above the models with angle about 45 degrees.

Apr 21 07 11:06





PHOTOGRAPHER

[Photographer407](#)

Male

Location: Florida

Posts: 18

Well I am now going to have to say (ARG!) LOL - and thank you, as I will now be stuck on this topic trying to sat brain with all of the knowledge!

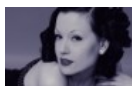
Great topic, and good to see some terms in which I can understand (photos of the setups!) heh...

Thanks for the topic and for all of the photographers willing to share this setups with all of us, including the (ignc as my self!

If any one is in Orlando and wouldn't mind someone as an onlooker I would love that... Can't wait to see what is

Damon

Apr 21 07 11:32



PHOTOGRAPHER

[Frog516](#)

Male

Location: New York

Posts: 3,471

this needs a bump

May 03 07 10:54



PHOTOGRAPHER

[TimeShift Studios](#)

Male

Location: Florida

Posts: 66

Bump

May 06 07 07:54



PHOTOGRAPHER

[Timothy Hughes](#)

Male

Location: Wisconsin

Posts: 638

Good God... I'm not worthy. I'm going to go cry for a while now.

May 06 07 08:28



PHOTOGRAPHER

[Jonathan R Miller](#)

Male

#### LightLab Studios wrote:

One more before bed... again courtesy of Richard Warren Fashion Workshop.

#### Equipment and Materials:

- white seamless
- four white umbrellas
- two acute 1200R packs
- two large 6'x6' scrim jims w/white panels
- nikon d2x w/50mm f1.4
- 1/125, f4.5, ISO 100

#### Ratios:

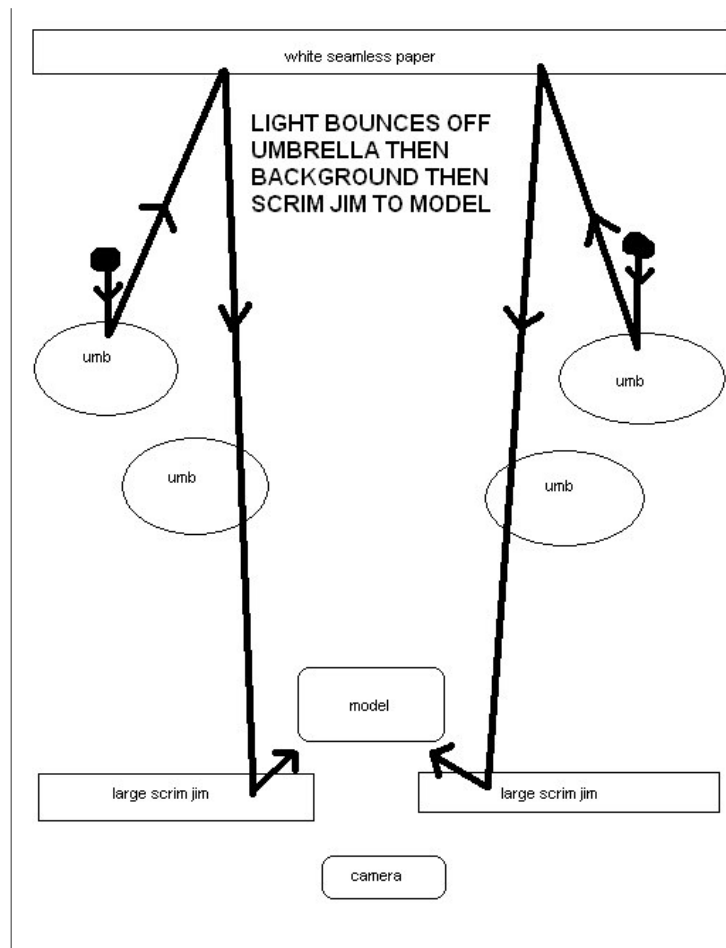
- light is bounced 3x: off umbrella, off background, off scrim jim to model
- triple bounce gives extremely even, diffuse light for exceptional skin tones; highlights wrap from back to front; catch light from scrim jim in eyes is subtle and fills iris
- lights were at full power
- approx. 5 stop difference b/w background and model

#### Post-Production:

- minimal work on skin, contrast, and color

Location: Illinois  
Posts: 675







all that is totally unnecessary to get that shot... well thought out, but could be done more simple with the same

May 06 07 08:36



PHOTOGRAPHER

[Timothy Hughes](#)

Male

Location: Wisconsin

Posts: 638

**Beach wrote:**

Nikki MM#281091





That is quite possibly the nicest shot I've seen from a Rebel. I've seen some really nice ones too.

May 06 07 09:00



PHOTOGRAPHER

[Leonard Thompson](#)

Male

Location: California

Posts: 117

Nothing special but had to contribute! One snooted light overhead.



May 07 07 08:27



PHOTOGRAPHER

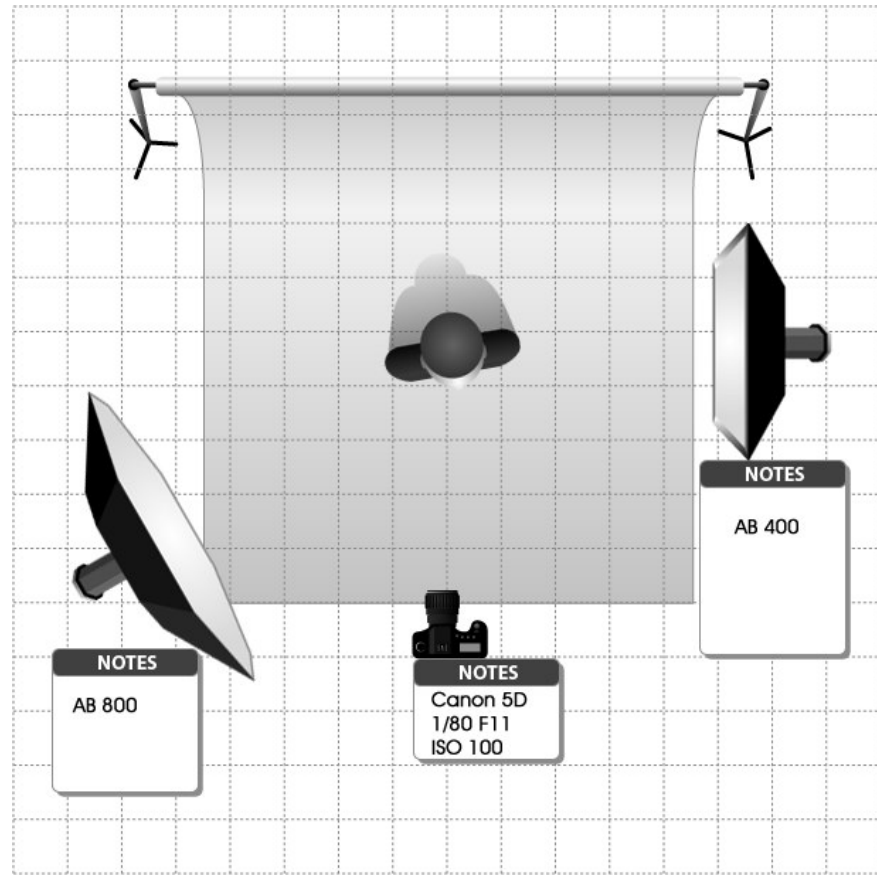
[Elliot](#)

Male

Location: Hawaii

Posts: 179

My first studio shoot - big mahalos to warren -IX for setting things up and to Brandon Ching for his 1001 answer 1001 questions!



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Sorry about the lack of depth of information on the settings ... all I can say was that I had so much fun and im h now!

May 16 07 08:42



PHOTOGRAPHER

[Love and Wonder](#)

Male

Location:

Maryland

Posts: 1

**Brandon Ching wrote:**

From one of the before/after threads....

Studio shot > retouch > background > composite





ok seriously, thats beautiful post work, but i find it really hard to believe that you got the eyes out with no real light or you composite the eyes from an additional shot? Is this just a lot of fill light? It is an amazing shot, don't get me wrong i freaking love it, and your work is nothing besides quality. I am just curious as to the method you used to PP this.

May 16 07 09:55



PHOTOGRAPHER

**Brandon Ching**

Male

Location: Hawaii

Posts: 1,098

**Love and Wonder wrote:**

ok seriously, thats beautiful post work, but i find it really hard to believe that you got the eyes out with no real light on them. did you composite the eyes from an additional shot? Is this just a lot of fill light? It is an amazing shot, don't get me wrong. I freaking love it, and your work is nothing besides quality. I am just curious as to the method you used to PP this.

The eyes were not a composite. The face was underexposed intentionally in camera (originally shot contrasty for feel), but then I decided I wanted more light so I upped the exposure in ACR and applied a curve adjustment to the midtones.

The key light was metered for F/5.6 and the camera was dialed in at F/8.

May 17 07 07:54 am [E](#)



PHOTOGRAPHER

[Antoine Thisdale](#)

Male

Location: Quebec

Posts: 38

**LightLab Studios wrote:**

I'll start. This setup is courtesy of Richard Warren's Fashion Workshop.

**Equipment and Materials:**

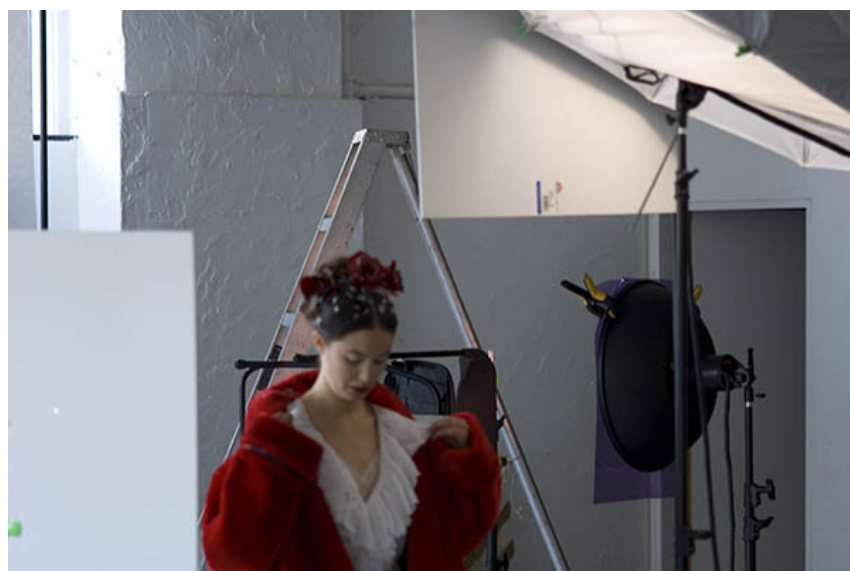
- white seamless background
- model approx 15 ft in front of background
- background lit by beauty dish w/blue gel
- model lit by 48" white umbrella
- additional partial diffusion on umbrella using rolux tufflux fabric
- two fill cards (placement seen in pics)
- nikon d2x w/50mm

**Ratios**

- background about 2 stops below key

**Post-Production**

- minimal: basic post on skin, contrast, and color





Why did you use the Beauty Dish to light the background? Would it make a big difference between using a direct source with gel or an umbrella with gel?

edit: I'm asking mostly because i haven't worked with a Beauty dish yet so i'm unfamiliar with this light modifier

May 18 07 09:31



PHOTOGRAPHER

[AZ Christos](#)

Male

Location: Arizona

Posts: 87

Possibly. I suppose you could always PS out the catchlights from her eyes...but I think it did a great job of even and avoiding blowing out her skin tone .....

all that is totally unnecessary to get that shot... well thought out, but could be done more simple with the same results...

May 18 07 11:16



PHOTOGRAPHER

[Antoine Thisdale](#)

Male

Location: Quebec

Posts: 38

actually, i don't believe the Beauty Dish is directed at the model. From the schematic it seems the light is directed backdrop.

May 18 07 11:46



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 396

That's right. A blue gel over the beauty dish is aimed at the white seamless. A white umbrella is aimed at the two reflectors for fill and to stop spill onto background.

May 26 07 11:32



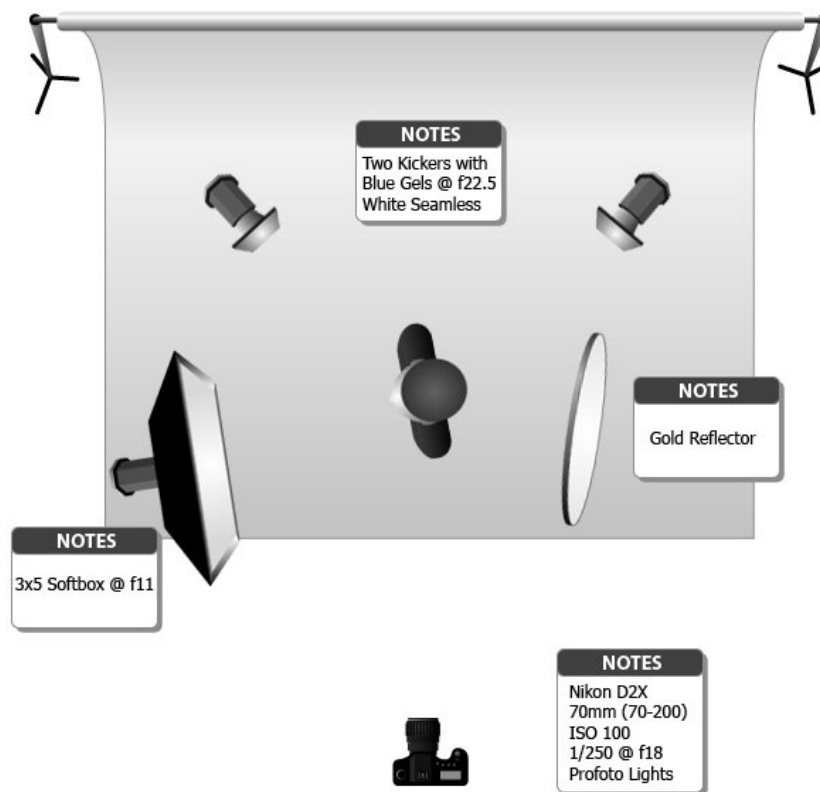
PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

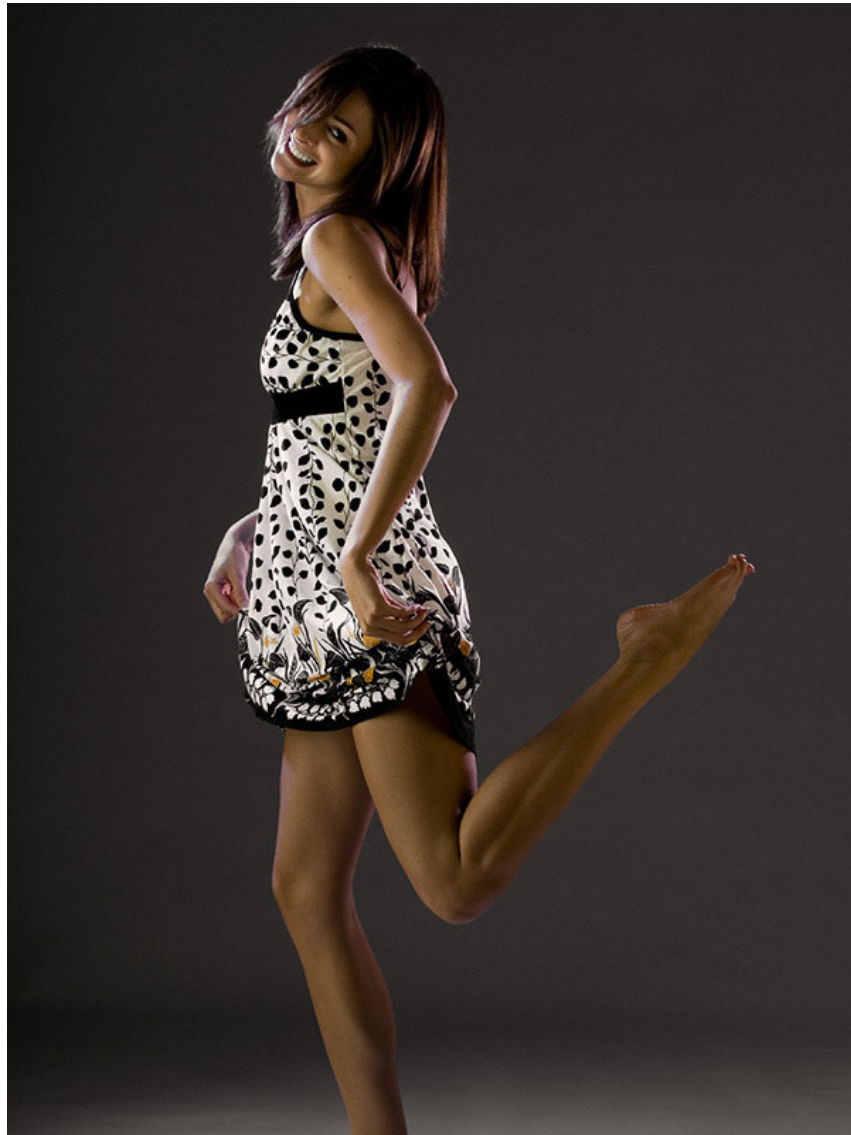
Posts: 396



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From my shoot last week, I am including the original capture and final image. I shot this with blue gels on the ki decided in post to desaturate and remove the blues. Also did some cleanup on the background, light dodging and some color tweaks, added a mild sepia filter, and sharpened.

May 26 07 11:38

---



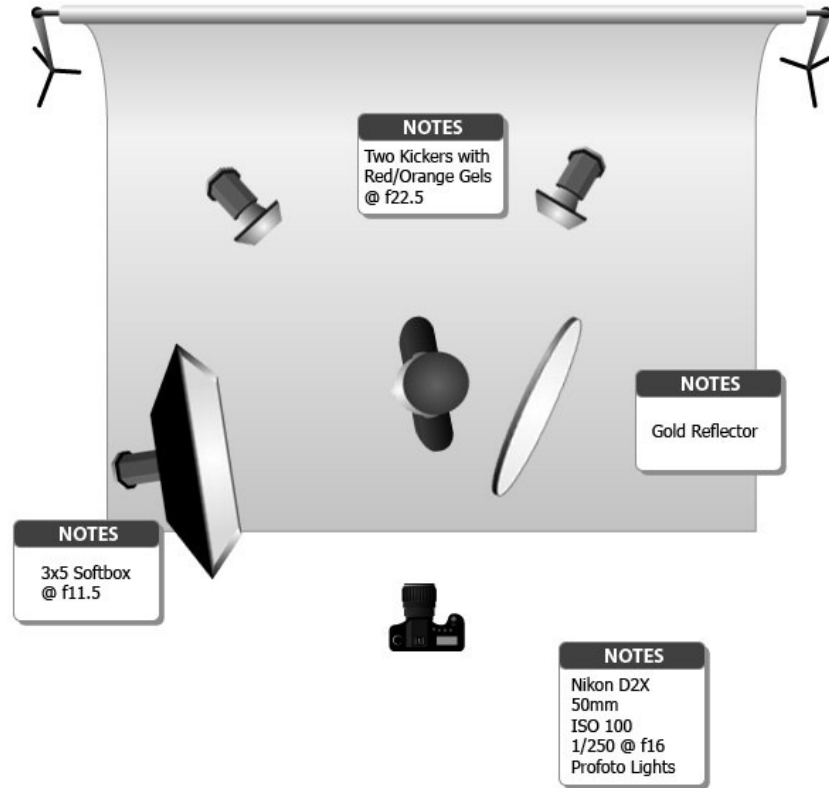
PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 396



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Basically the same exact setup, except I changed the gels to red and orange, moved the orange kicker more directly behind the model to get some lens flare, added a little more fill with the reflector and softbox, and opened up my aperture by 1/3 stop.

This is the original capture and I have done no RAW adjustments or retouching.

May 26 07 12:02



PHOTOGRAPHER

[Blk Platinum](#)

[Phtgphy](#)

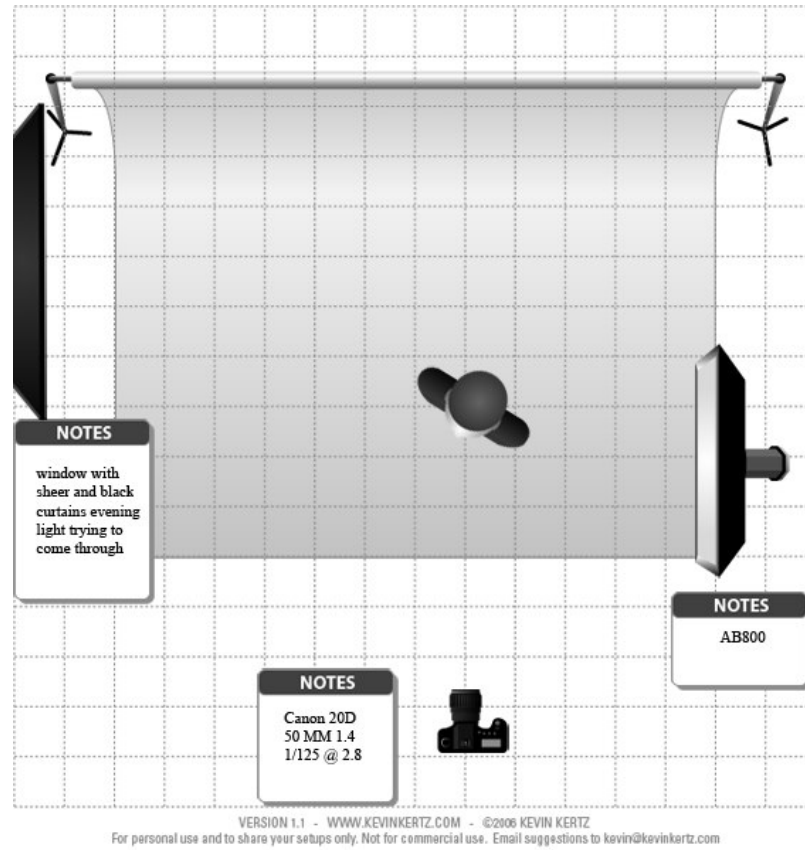
Male

Location: California

Posts: 6

Here is a very simple one light set up. I loved looking through this info and will post more when i use some of the techniques I learned here.





Not edited



Final product



May 26 07 02:10



PHOTOGRAPHER

[Gerry OHalloran](#)  
[Photo](#)

Male

Location: Pennsylvania

Posts: 197

**Ransom-The Cheese-J wrote:**

That's the other great thing about these lights. While everyone else is using 2 thousand dollar power packs on location, I can run these off of a 100 dollar back up computer battery and get enough shots to fill a 2gig card with NO problem.

I was wondering about using a back up computer battery or even my automobile emergency battery kit to power Lumedyne or a Spedotron 805. What do you think?

**EDIT:**

Saw some warnings on other posts in this thread so will read everything first and then check with manufacturers nervous when my powerpacks start making firecracker sounds.

May 27 07 01:18



PHOTOGRAPHER

[Inner Vision Images](#)

Male

Location: California

Posts: 37

Great work, keep 'em coming.

May 27 07 12:00



PHOTOGRAPHER

[fStopstudios](#)

Male

Location:

Massachusetts

Posts: 409

**LightLab Studios wrote:**

One more before bed... again courtesy of Richard Warren Fashion Workshop.

**Equipment and Materials:**

- white seamless
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- lights were at full power
- approx. 5 stop

AWESOME work. I really love your studio shots as well! Excellent work all around and I love your studio.

May 27 07 01:12



PHOTOGRAPHER

[Gil Perron](#)

Male

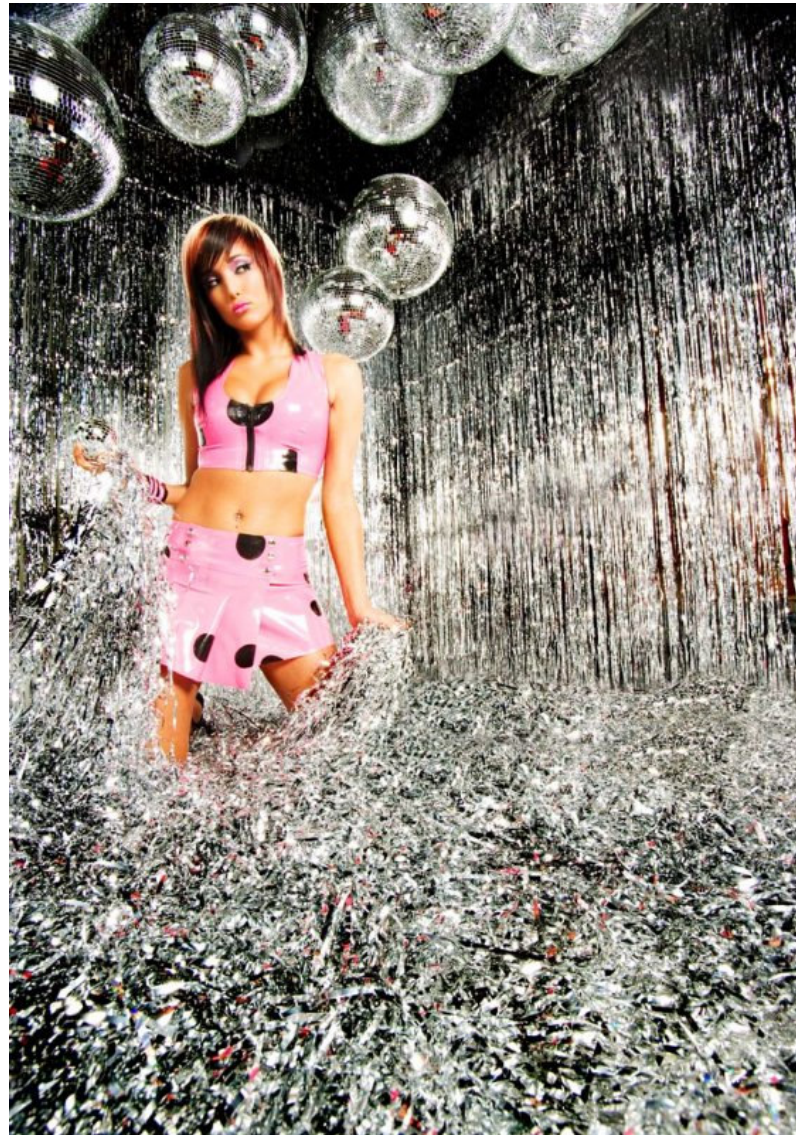
Location: Quebec

Posts: 201

Here's the shot...here's the set-up











and the stuff





1 rear fill  
2 set lights  
1 masked out key  
1 "face light" on boom  
1 ringlight on camera  
(profoto)

May 27 07 01:55



PHOTOGRAPHER

[Gabe's Photography](#)

Male

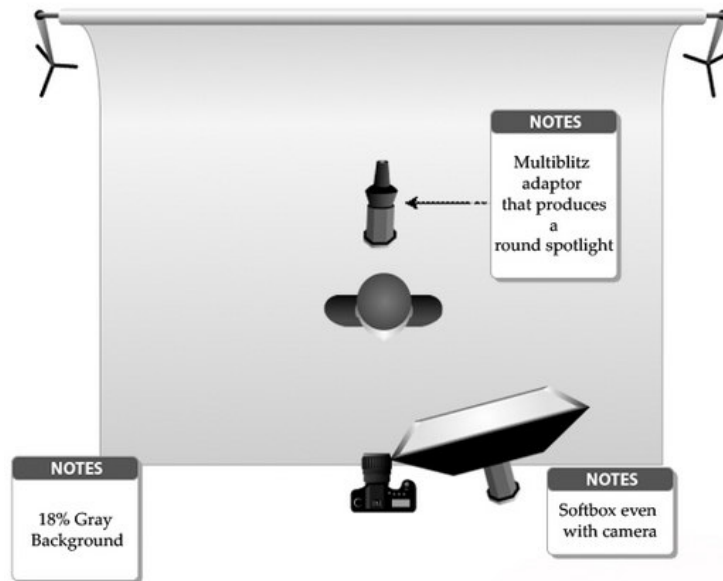
Location: Hessen,

Germany

Posts: 29

I really like this thread and I just wanted to put my \$.02 into it...  
Thank you to everyone who has posted to this thread. I have learned quite a bit.

Gabe



## NOTES

Iso 100  
F-5.6  
1/125

## NOTES

Photo shop  
Difuse filter  
used  
on shirt

May 27 07 08:15



PHOTOGRAPHER

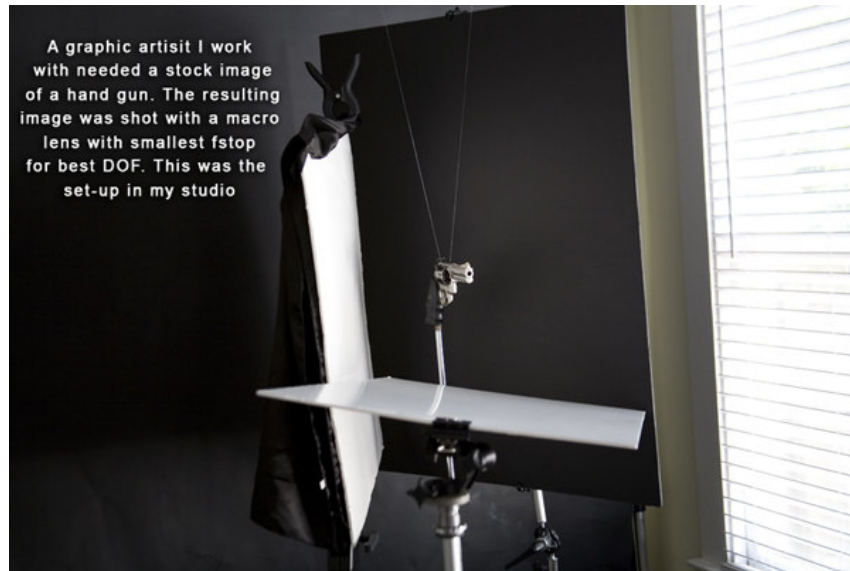
[Chipshotz](#)

Male

Location: Florida

Posts: 318

Simple but effective natural light



Focal Length 300 mm  
Exposure Time 15.00 sec

Aperture f/29

[www.chipshotz.com](http://www.chipshotz.com)

May 27 07 10:26



PHOTOGRAPHER

[fStopstudios](#)

Male

Location:  
Massachusetts

Posts: 409

yes, agreed-- one of the best threads I've ever seen anywhere. I vote for stickie. Mucho kudos to the OP.

May 28 07 01:17



PHOTOGRAPHER

[Kristine Kreations](#)

Female

Location: California

Posts: 506

I like the product shot- very nice setup, and great photo!

May 28 07 01:56

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