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PHOTOGRAPHER

[TimeShift Studios](#)

Male

Location: Florida

Posts: 219

BREATHE!..... BREATHE DAMMIT.... (says to nurse) give me 20 cc's of [insert name here] CLEAR! Bump..... CLEAR!.... bump-bump, bump-bump... Keep this thread ALIVE!!!

Jul 08



PHOTOGRAPHER

[Jairo Cruz](#)

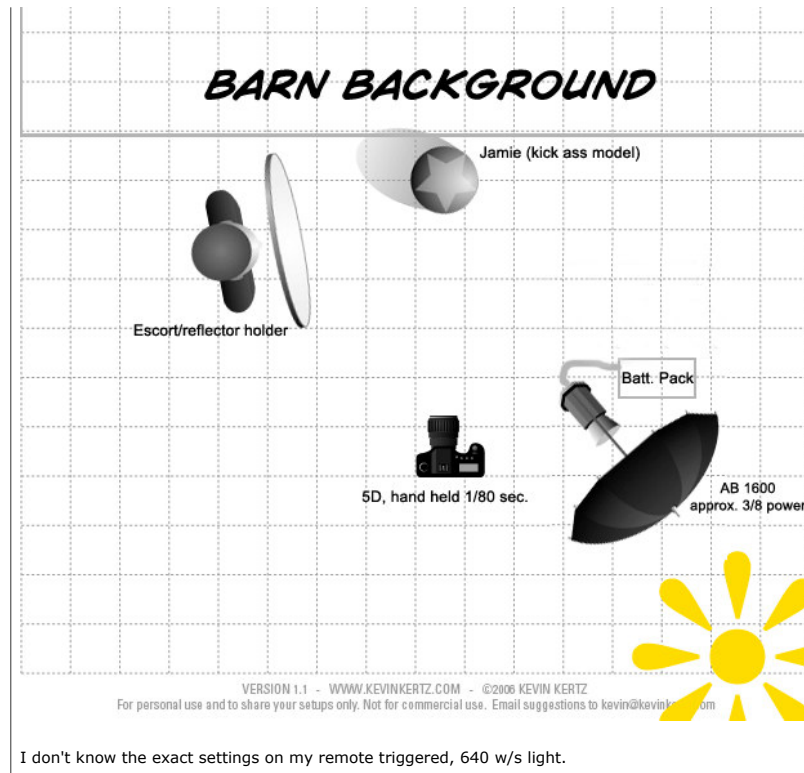
Male

Location:

Massachusetts

Posts: 487

Timothy Hughes wrote:



Nice very nice, but you forget the halo over the escort.

Jul 08



PHOTOGRAPHER

[ReallyRandy](#)

Male

Location: Florida

Posts: 437

paulcobophotography wrote:

Sun from the left exposed to just a rim light and Octagon Soft box from the right.



Isn't that Michelle Mutrix? I think she has some kind of deal with the devil or something, like anytime a camera is pointed in her direction, beautiful images appear.

Jul 08



PHOTOGRAPHER

[Chris B Photography](#)

Male

Location: austira

Posts: 125

bump

<http://www.jdmuniverse.com/forums/showt...hp?t=65356>

Jul 09



PHOTOGRAPHER

[Chris B Photography](#)

Male

Location: austira

Posts: 125

bump

Jul 09



PHOTOGRAPHER

[Chris B Photography](#)

Male

Location: austira

Posts: 125

bump

Jul 09



PHOTOGRAPHER

[Chris B Photography](#)

Male

Location: austira

Posts: 125

can we revive this tread

Jul 09



PHOTOGRAPHER

[SP GRAPHICS](#)

Male

Location: California

Posts: 540

Jul 09



PHOTOGRAPHER
[SP GRAPHICS](#)
 Male
 Location: California
 Posts: 540



One 5' feet octodome behind me slightly to the camera right. The wind machine is on camera left.

Jul 09



PHOTOGRAPHER
[Chris B Photography](#)
 Male
 Location: austira
 Posts: 125

ok keep it up

Jul 09



PHOTOGRAPHER

[The Divine Emily](#)

[Fine](#)

Female

Location: Baltimore,

Mount Airy, Maryland

Posts: 12,696

Bump it.

Jul 12



PHOTOGRAPHER

[Ivonne Carlo Studio](#)

Female

Location: Puerto Rico

Posts: 27

Super Bump...

Jul 13



PHOTOGRAPHER

[EyeofTheBEEholder](#)

Male

Location: Western

Australia

Posts: 86

bumpedy bump bump

Jul 13



PHOTOGRAPHER

[EyeofTheBEEholder](#)

Male

Location: Western

Australia

Posts: 86

EyeofTheBEEholder wrote:
bumpedy bump bump

wot he said!

Jul 13



PHOTOGRAPHER

[terrysthphotocountry](#)

Male

Location: New York

Posts: 504

I am only talking as a photographer. I find this as one of the best posts I have seen on MM todate.

Jul 13



PHOTOGRAPHER

Keep this thread alive, it's a dream of inspiration ;-)

Taurus Studios

Male
Location: New York
Posts: 63

Jul 13



PHOTOGRAPHER

Daniel Cuthbert

Male
Location:
Posts: 40

Damn useful thread!

<http://danielcuthbert.com/shai.jpg>

Now this might seem over the top, but overall 4 looks were needed, each with their own distinct lighting setup. Overall it took 30 mins to shoot 😊

Some of the results that are ready for human consumption

<http://hmmm.co.za/archives/shai.jpg>
<http://hmmm.co.za/archives/shai2.jpg>

Jul 14

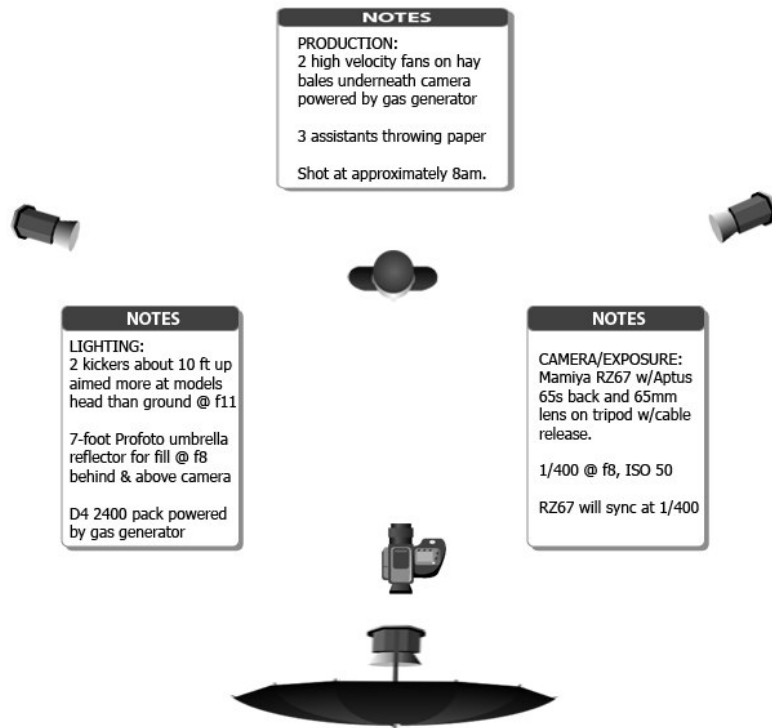


PHOTOGRAPHER

LightLab Studios

Male
Location: Montana
Posts: 648

I shot this Friday morning.



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The pic is an unretouched proof. I won't do much with it except to remove the lens flare.

Jul 15



PHOTOGRAPHER

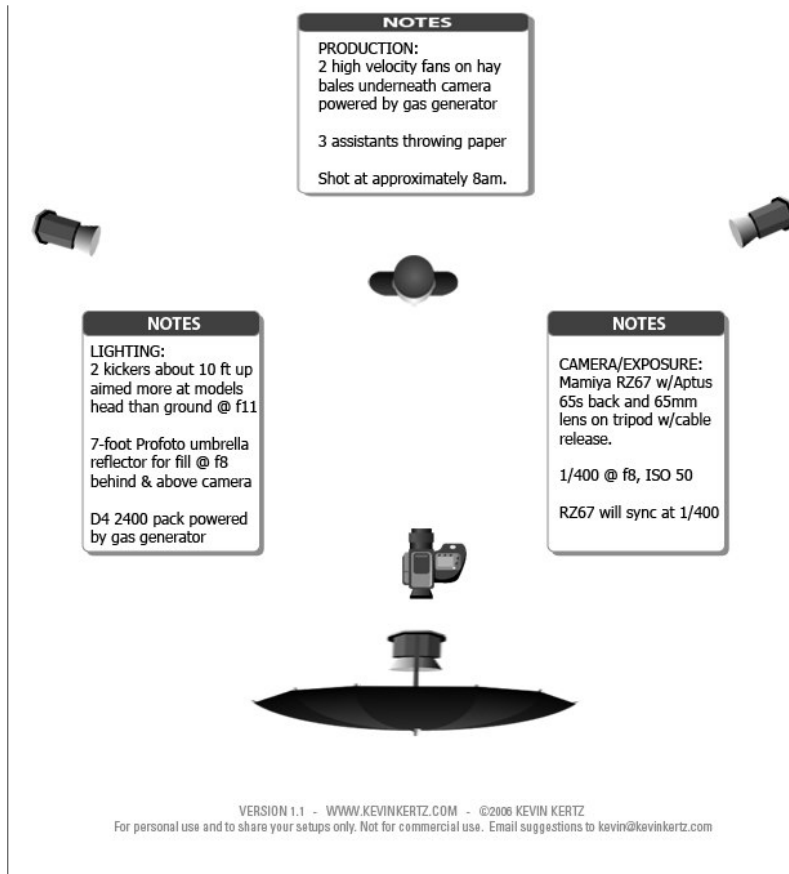
[George Lue](#)

Male

Location: Florida

Posts: 3,016

LightLab Studios wrote:
I shot this Friday morning.





The pic is an unretouched proof. I won't do much with it except to remove the lens flare.

Looks awesome. I get the feeling that, at full resolution, I'd be able to read the text on the documents.

Jul 15



PHOTOGRAPHER

[PhillipM](#)

Male

Location: Tennessee

Posts: 89

.....

Jul 15



PHOTOGRAPHER

[Brandon Vincent](#)

Male

Location: Utah

Posts: 471

yep yep yep

Jul 15



PHOTOGRAPHER

[ifotou](#)

Male

Location: West Lothian

Posts: 73

cough bump **cough**



PHOTOGRAPHER

[Digitoxin](#)

Male

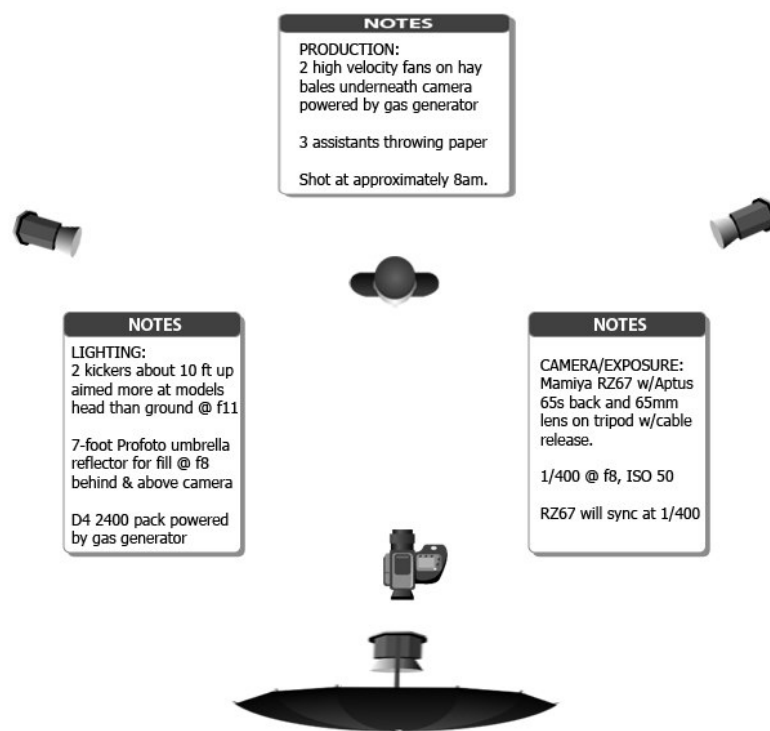
Location: Georgia

Posts: 589

Jul 15

LightLab Studios wrote:

I shot this Friday morning.



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The pic is an unretouched proof. I won't do much with it except to remove the lens flare.

OK, I will bite:

Where the heck was the sun? At 8:00am there should have been some sun. Was it still low enough that the ISO 50 and second was able to turn daylight to night?

Exceptional shot.

Jul 15



PHOTOGRAPHER

[MurphyMurphy Studios](#)

Male

Location: Georgia

Posts: 1,736



8 Second exposure ISO 400 -- completely dark room lit by a 19" TV. Terrific models to hold still for so long.

Jul 15



PHOTOGRAPHER

[RobertDestefano](#)

Male

Location: Nevada

Posts: 591

can anyone show some details of snoots?

How about overhead lighting?

Finally, if you want a pure white background, but without halo/bleed, how much more light on the backdrop than on model more?

Jul 15



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 648

Digitoxin wrote:

OK, I will bite:

Where the heck was the sun? At 8:00am there should have been some sun. Was it still low enough that the ISO 50 and 1/4 second was able to turn daylight to night?

Exceptional shot.

Thanks! I'm really happy with the results of this shoot. We were in a bit of a canyon, as well as forest, so not much direct later in the morning). I don't remember the meter readings but at ISO 50 and 1/400, the ambient light was something like exposing to f8-11 made it look like night.

On some later shots, I dragged the shutter to bring in some ambient light and open up the background (plus it was later and brighter). I believe I had to go to about 1/15 to 1/60 depending on how bright I wanted the background. If you go to there are a bunch more shots up, some of which include dragging the shutter.

Jul 15



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 648

RobertDestefanoPhotogra wrote:

can anyone show some details of snoots?

How about overhead lighting?

Finally, if you want a pure white background, but without halo/bleed, how much more light on the backdrop than on model? stop more?

I'm usually 1-2 stops over for white backgrounds depending on whether I want pure whites or subtle tones. The closer the background, the harder it is to control any stray light. I just recommend experimenting with different setups and exposures to get a feel for different results on high key shots.

Jul 15



PHOTOGRAPHER

[Garry Tan Photo](#)

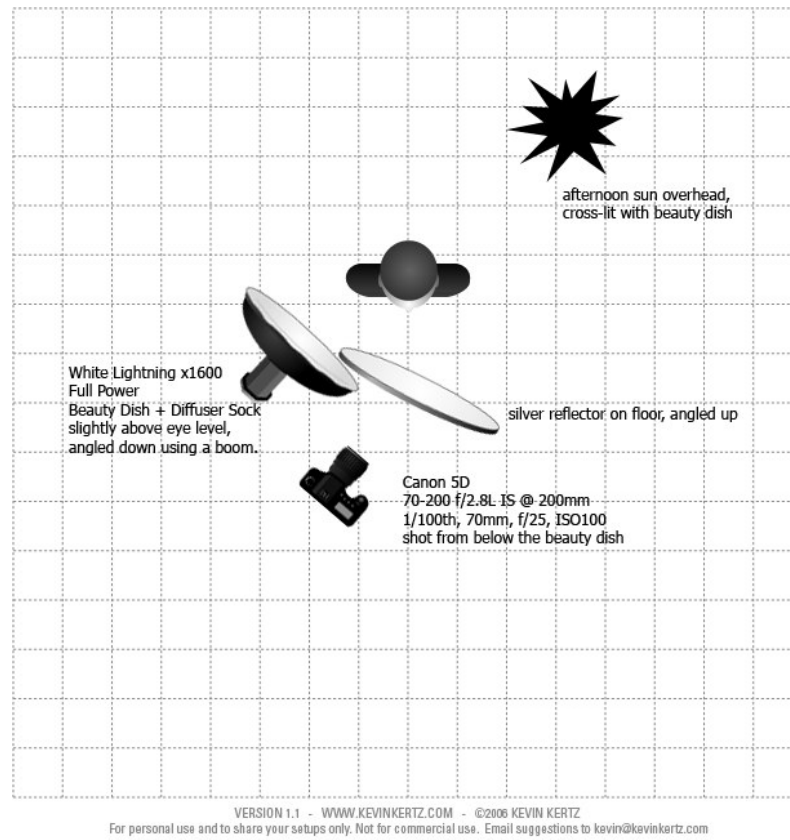
Male

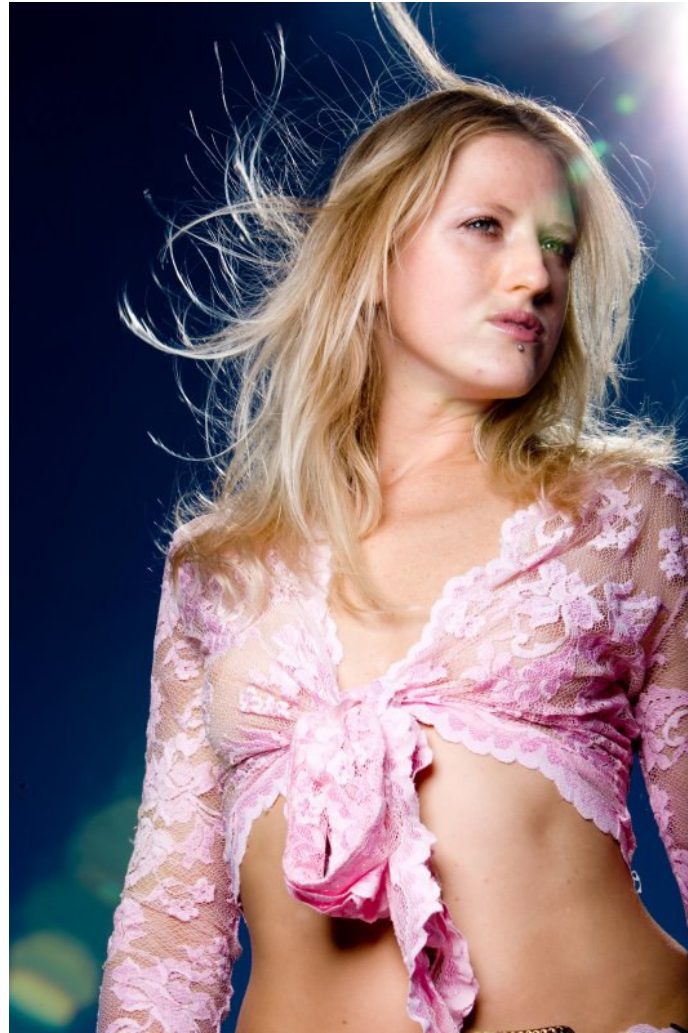
Location: California

Posts: 2

Sometimes all you need is the sun, a reflector, and one beauty dish. 😊

Shot today, unedited in Photoshop. Black levels in Lightroom.





Jul 16



PHOTOGRAPHER

[The Photo Collective](#)

Male

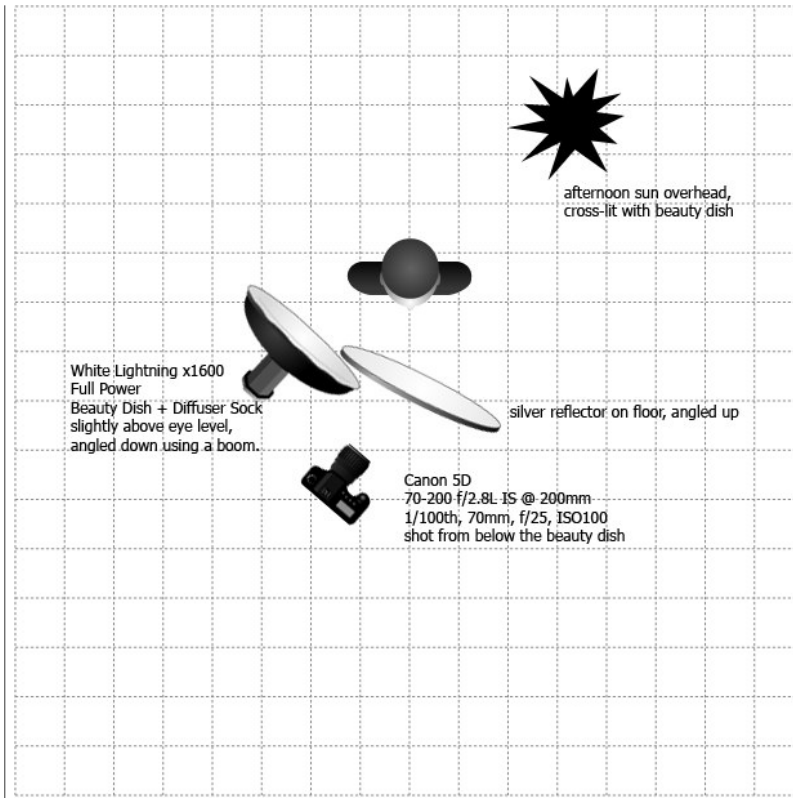
Location: Arizona

Posts: 236

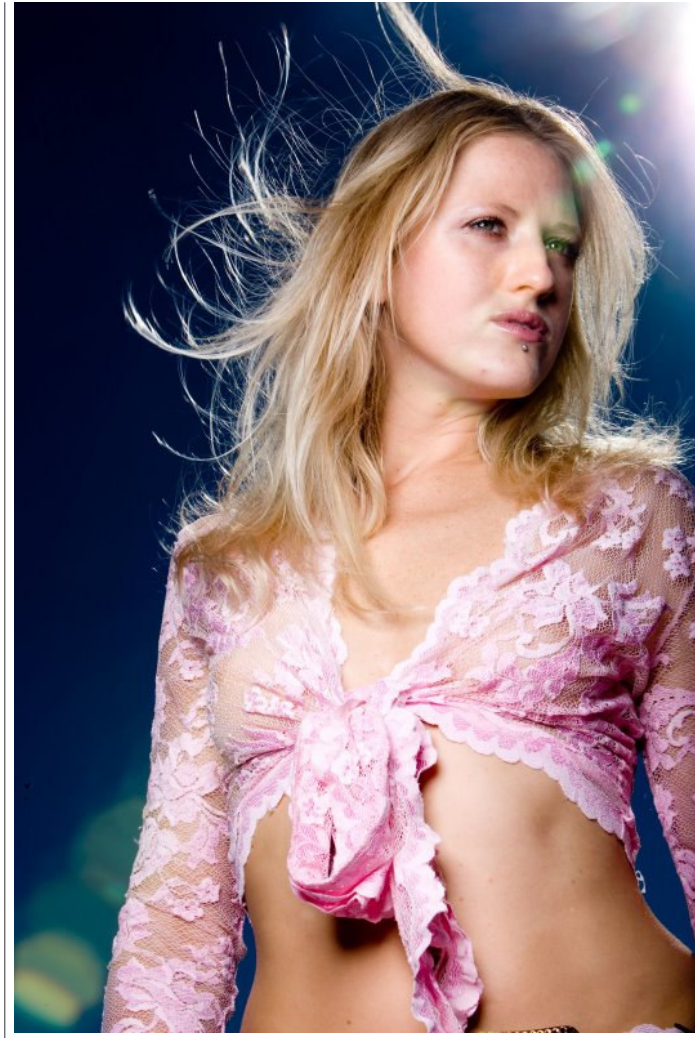
Garry Tan Photo wrote:

Sometimes all you need is the sun, a reflector, and one beauty dish. 😊

Shot today, unedited in Photoshop. Black levels in Lightroom.



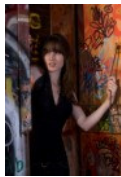
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I like the perspective of this shot 😊

Rocksteady,
Danno~

Jul 16



PHOTOGRAPHER

[Kareem King](#)

Male

Location: Ontario

Posts: 17

Oh wow. I need to get in on this. Everybody's got such great tips.

Jul 16



PHOTOGRAPHER

[LightLab Studios](#)

Male

a bump and suggestion...

think about contacting your favorite photogs on MM and ask them to post a diagram or talk about their lighting setup for shots. i got a couple people to post that way.

cheers,
tom

Location: Montana
Posts: 648

Jul 19



This is a really awesome and informative thread, thank you to all the phtogs contributing set-ups

PHOTOGRAPHER
Eric Paul Owens
Male
Location: Ohio
Posts: 544

Jul 19



I learn lots of this. Great you all want to share some info. Please keep it up.

PHOTOGRAPHER
Patrick Lebeda
Male
Location: Antwerpen -
Belgium
Posts: 202

Jul 23



LightLab Studios wrote:

Thanks! I'm really happy with the results of this shoot. We were in a bit of a canyon, as well as forest, so not much direct (more so later in the morning). I don't remember the meter readings but at ISO 50 and 1/400, the ambient light was son like f1.4-f2.8. So, exposing to f8-11 made it look like night.

On some later shots, I dragged the shutter to bring in some ambient light and open up the background (plus it was later i morning and brighter). I believe I had to go to about 1/15 to 1/60 depending on how bright I wanted the background. If i to my profile, there are a bunch more shots up, some of which include dragging the shutter.

PHOTOGRAPHER
AndrewThomasDesigns
Male
Location: Minnesota
Posts: 4,044

I need to turn into a morning person!

thanks for sharing that!

Jul 23

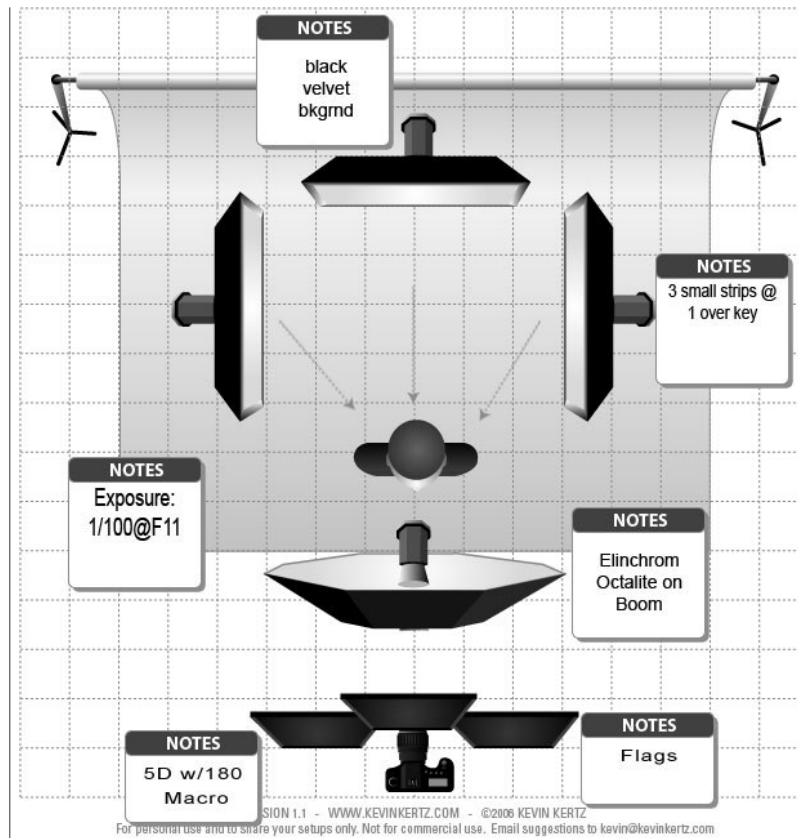


Sean Armenta wrote:

WOW how cool is this little diagramming thing! sweet!

this:

PHOTOGRAPHER
Jeffrey Polintan
Male
Location: New South
Wales
Posts: 3



gets you this:



and if you want to see the video of it, go here:

<http://www.youtube.com/watch?v=oftbXkMw0NA>

that's beautiful... 😊

Jul 23



PHOTOGRAPHER

[chilled](#)

Male

Location: Cardiff

Posts: 13

Fair do's, there's still some pretty decent info in this thread... Any more for any more?

Jul 23



PHOTOGRAPHER

[codis](#)

Male

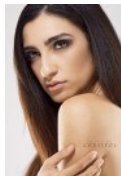
Location: Florida

Posts: 261

Can anyone detail how to get the high-fashion NY studio look? I'm pretty sure i know the setup, but i won't have my eq couple weeks.



Jul 23



PHOTOGRAPHER

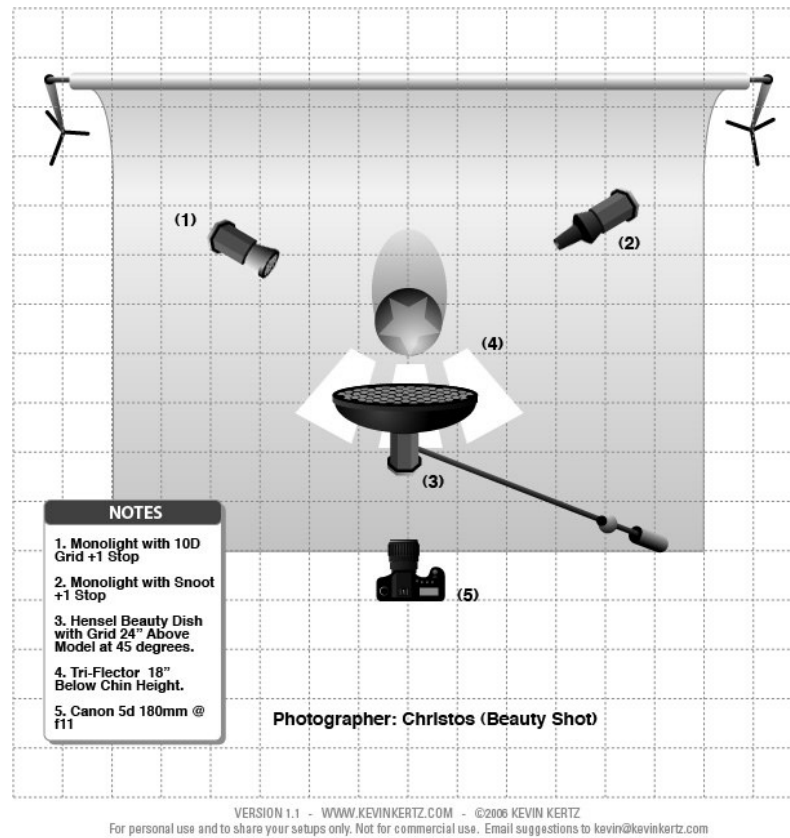
[Christos](#)

Male

Location: Arizona, Las Vegas

Posts: 290

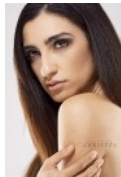
Simple Beauty Setup:



Gives you this:



Jul 23



PHOTOGRAPHER

[Christos](#)

Male

Location: Arizona, Las

Vegas

Posts: 290

Great thread by the way -- I'd love to see how some of you use "Negative Light" for shaping.

Jul 23



PHOTOGRAPHER

[Mark M Gong](#)

Male

Location: District of

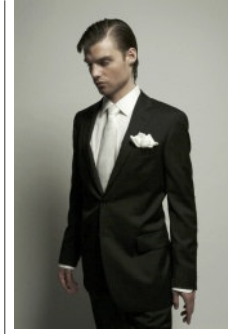
Columbia

Posts: 246

codis wrote:

Can anyone detail how to get the high-fashion NY studio look? I'm pretty sure i know the setup, but i won't have my equipn a couple weeks.





Looks like a beauty dish and reflector for the first one just a large octabank or SB for the 2nd. Pretty standard stuff.

Jul 23

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