

Model Mayhem

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[Forums](#) > [Photography Talk](#) > **Lighting Setup Tutorials: basic to advanced**

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PHOTOGRAPHER

[CnImagery](#)

Male

Location: British

Columbia

Posts: 69

Yeah, thanks a lot.

Oct 05 07 04:08 pm [Quot](#)



PHOTOGRAPHER

[Matthew Allen](#)

[MEDIA](#)

Male

Location: Georgia

Posts: 28

bump!!!!

Oct 06 07 11:53 am [Quot](#)



PHOTOGRAPHER

[Nomethod](#)

Male

Location: Sweden

Posts: 36

Thanks for the thread.

PLZ keep alive.

Oct 07 07 03:39 pm [Quot](#)



PHOTOGRAPHER

[Henri3](#)

Male

Location: Minnesota

Posts: 1,092

**LightLab Studios wrote:**

You are welcome sir! Thanks!

Loved seeing the changes in orig image...very informative & useful info & tips. I'll be so interested when Steven Eastwood gets his retouching dvd finished..

I tried the lighting setup demo,to share a setup.... but don't know how to rotate just one layer/instrument. Glad this thread is still active.

Oct 08 07 05:07 pm [Quot](#)



PHOTOGRAPHER

[Carlton](#)

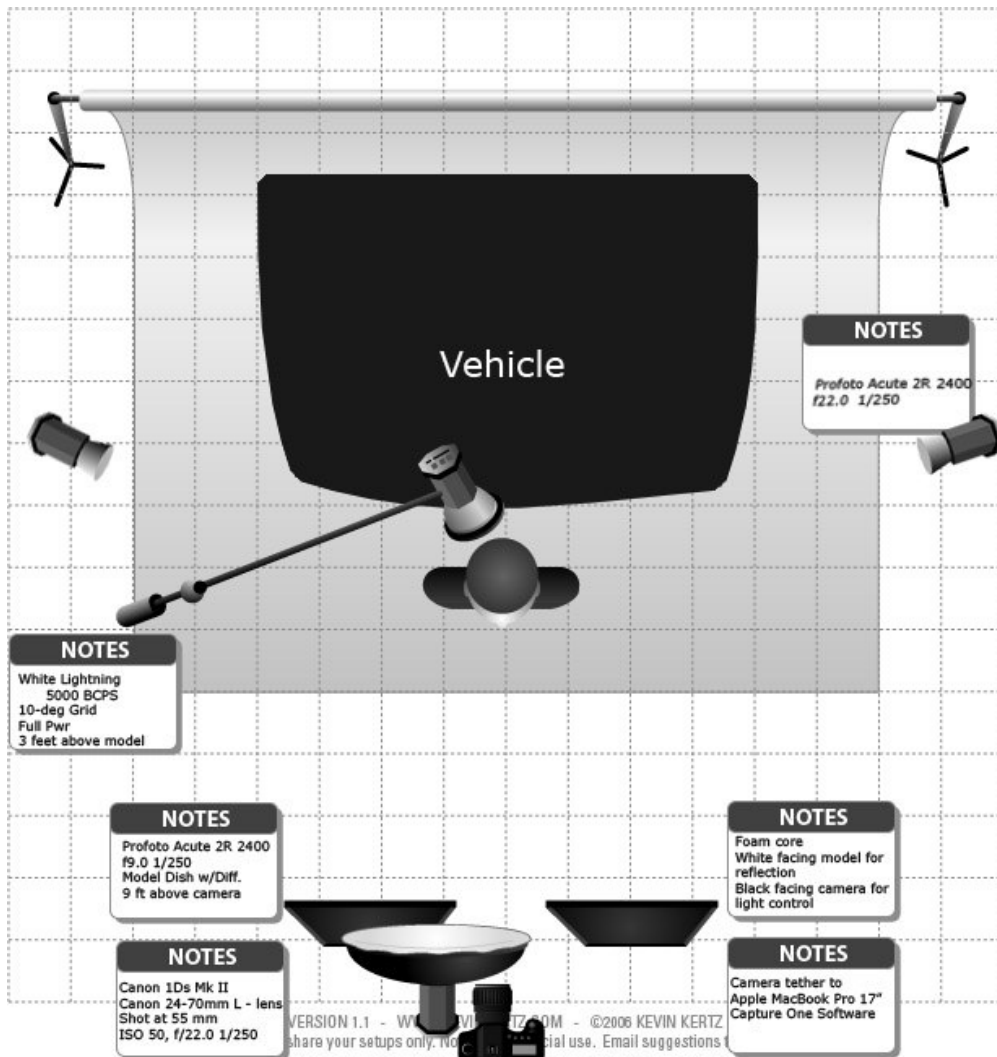
[Grooms](#)

Male

Location: Florida

Posts: 7

Just finished this shot last week. Thought I would share.









Oct 08 07 07:22 pm [Quote](#)



PHOTOGRAPHER

[Carlton Grooms](#)

Male

Location: Florida

Posts: 7

The final image. We only really had to focus on doing some post work on the floor.



Oct 08 07 07:24 pm [Quote](#)





PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 648

awesome! thanks for sharing.  
tom

Oct 08 07 10:33 pm [Quot](#)



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 648

**Henri3 wrote:**

Loved seeing the changes in orig image...very informative & useful info & tips. I'll be so interested when Steven Eastwood gets his retouching dvd finished..

I tried the lighting setup demo,to share a setup.... but don't know how to rotate just one layer/instrument. Glad this thread is still active.

To rotate a piece of equipment, make sure the it's layer is highlighted. You not only need to hit the checkbox to add it to the diagram, but must click the layer to make it active. Then go to Edit>Transform>Rotate to change it's orientation.

Let me know if you have any more questions.

Tom

Oct 08 07 10:35 pm [Quot](#)



PHOTOGRAPHER

[Beach](#)

Male

Location: South

Carolina

Posts: 1,566

**Ecstylez wrote:**

Hey Lightlab,

Hope you don't mind, but I took a stab at PP'ing your photo, i couldn't help it, its such a great shot 😊

No, just no.

Oct 08 07 10:41 pm [Quot](#)



PHOTOGRAPHER

[robert christopher](#)

Male

Location: Washington

Posts: 1,138

thanks lightlab, i tried what i thought would work on your image and didnt come out nearly as well as yours, so much for shortcuts.

Oct 09 07 12:40 am [Quot](#)



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 648

**robert christopher wrote:**

thanks lightlab, i tried what i thought would work on your image and didnt come out nearly as well as yours, so much for shortcuts.

I'm not totally following you. Do you mean you tried an edit similar to my avatar using the steps I outlined and you didn't get the same results?

Oct 09 07 04:21 pm [Quot](#)

PHOTOGRAPHER

[BlindMike](#)

Male

Location: California

Posts: 4,666









Oct 11 07 01:25 am [Quote](#)



PHOTOGRAPHER

[CnImagery](#)

Male

Location: British

Columbia

Posts: 69

That's an awesome diagram!

Oct 11 07 02:23 am [Quote](#)



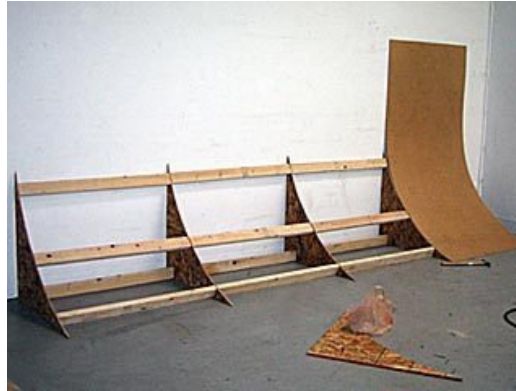
PHOTOGRAPHER

**STUDIO 9000**

Male

Location: Colorado

Posts: 149



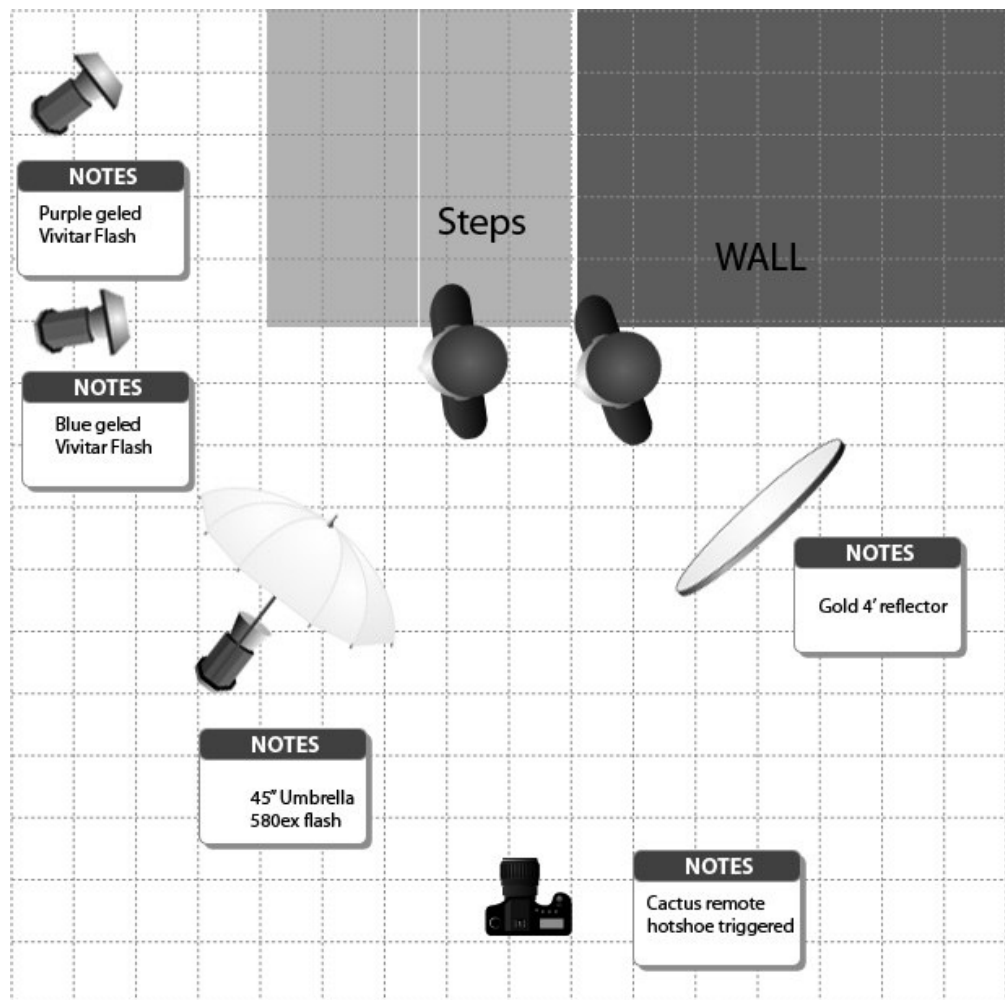


Oct 11 07 02:12 pm [Quot](#)**PHOTOGRAPHER**[CruxPhotography](#)

Male

Location: Colorado

Posts: 4



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&lt;p&gt;



&lt;p&gt;

Hope this helps...

Oct 12 07 04:04 am [Quot](#)



PHOTOGRAPHER

[robert christopher](#)

Male

Location: Washington

Posts: 1,138

**LightLab Studios wrote:**

I'm not totally following you. Do you mean you tried an edit similar to my avatar using the steps I outlined and you didn't get the same results?

no i tried what i thought would be an easier method, when compred to yours it just was really terrible, i need to learn this layer mask thing, couldnt quite follow your directions from step 2, new curve adjustment layer set to screen, got that, mask filled with black to turn off multiply effect lost me, i'll pull out some references on layer masks and try again

Oct 13 07 05:01 am [Quot](#)



PHOTOGRAPHER

[XCP](#)

Male

Location: The

Netherlands

Posts: 35

bump

nice

Oct 13 07 05:54 am [Quot](#)



PHOTOGRAPHER

[Digitallure Photography](#)

Male

Location: Ohio And

Surrounding States

Posts: 226

Hey is this bump on?

Nice work fellas, I'm learning a lot here.

Oct 13 07 11:15 am [Quot](#)





PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 648

**CruxPhotography wrote:**



thanks for sharing! nice shot!

Oct 13 07 04:49 pm [Quote](#)



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 648

**robert christopher wrote:**

no i tried what i thought would be an easier method, when compred to yours it just was really terrible, i need to learn this layer mask thing, couldnt quite follow your directions from step 2, new curve adjustment layer set to screen, got that, mask filled with black to turn off multiply effect lost me, i'll pull out some references on layer masks and try again

Make sure the mask is selected by clicking on the curve adj layer. With the foreground color set to black, hit alt-backspace to fill the white mask with black. If it's not working, either your foreground color is not set to black or the layer isn't highlighted. There's two little overlapping boxes on one of the toolbars (these are the foreground and background colors).

Now you can paint white to dodge highlights, etc.

Oct 13 07 05:02 pm [Quote](#)



PHOTOGRAPHER

[Patrick Lebeda](#)

Male

Location: Antwerpen -

Belgium

Posts: 202

bump 😊

Oct 14 07 04:08 am [Quote](#)



PHOTOGRAPHER

[CnImagery](#)

Male

Location: British

Columbia

Posts: 69

up

Oct 16 07 12:32 pm [Quote](#)

PHOTOGRAPHER

[G and G](#)  
[PHOTOGRAPHY](#)

Male

Location: Michigan

Posts: 212

**Carlton Grooms wrote:**

The final image. We only really had to focus on doing some post work on the floor.



This is truly an awesome shot.

Oct 16 07 02:26 pm [Quote](#)

PHOTOGRAPHER

[Torrie Images](#)

Male

Location: Washington

Posts: 27

thank you to everyone that has shared on this topic

Oct 16 07 03:32 pm [Quote](#)



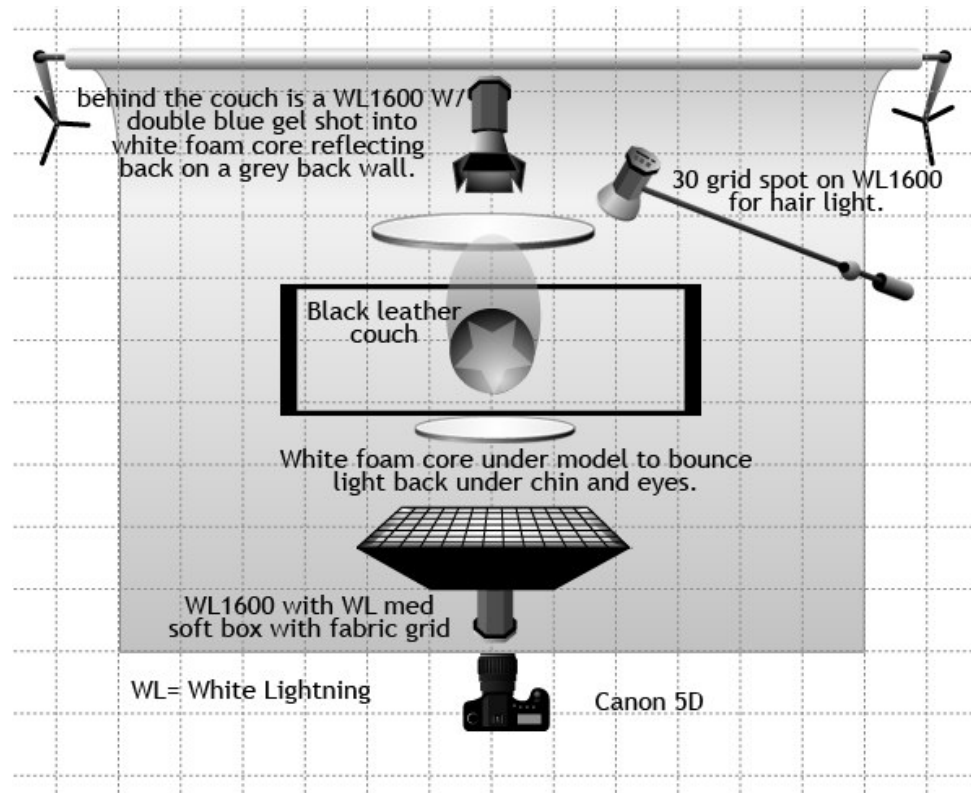
PHOTOGRAPHER

**Patrick Shipstad**

Male

Location: California

Posts: 892



[http://modelmayhm-6.vo.llnwd.net/d1/photos/071016/01/47144d6cefc04\\_m.jpg](http://modelmayhm-6.vo.llnwd.net/d1/photos/071016/01/47144d6cefc04_m.jpg)

Oct 16 07 06:28 pm [Quote](#)



PHOTOGRAPHER

**TimeShift Studios**

Male

Location: Florida

Posts: 219

bump

Oct 18 07 12:46 am [Quote](#)



PHOTOGRAPHER

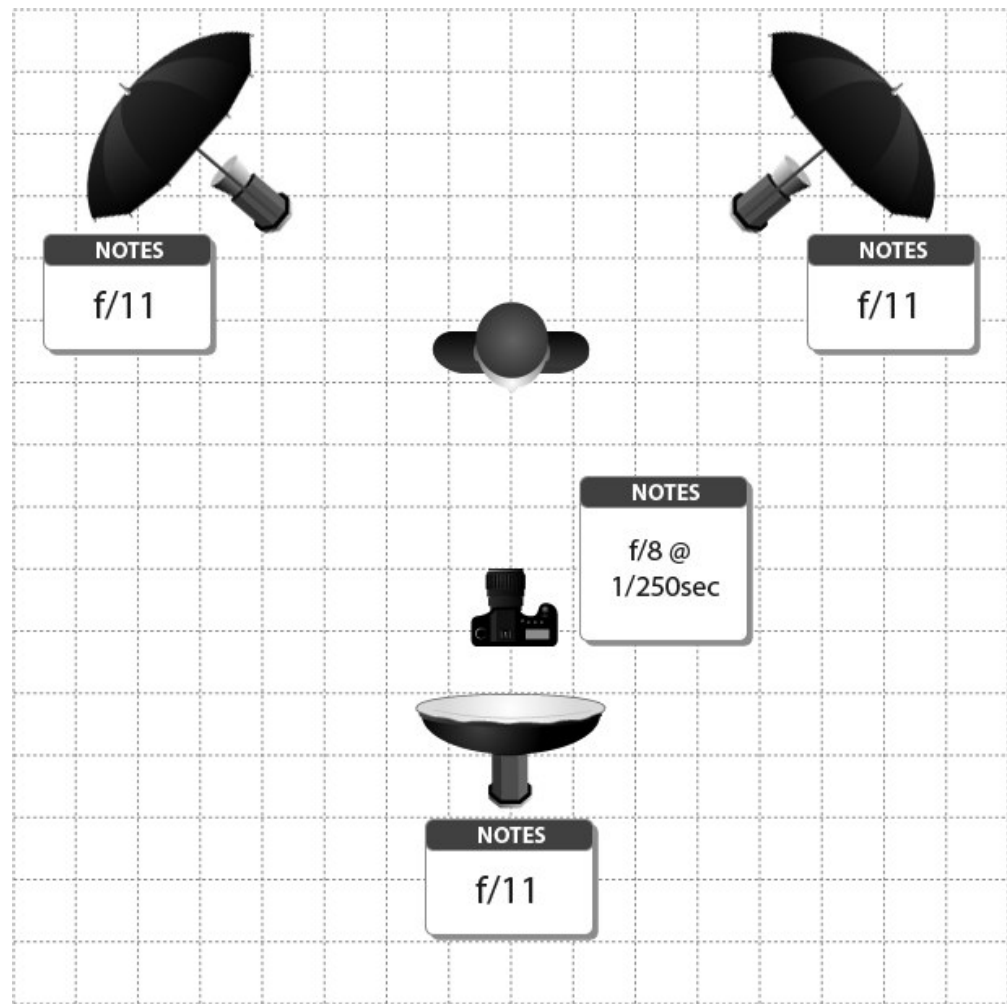
**NSE Films**

Male

Location: London

Posts: 377

Here:



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The dish is behind me because I didn't have a boom; I was shooting in a small space in a mastering house in West London - this guy was getting his tracks mastered ready for pressing.

Oct 18 07 10:12 am [Quote](#)



PHOTOGRAPHER

[Digitallure](#)  
[Photography](#)

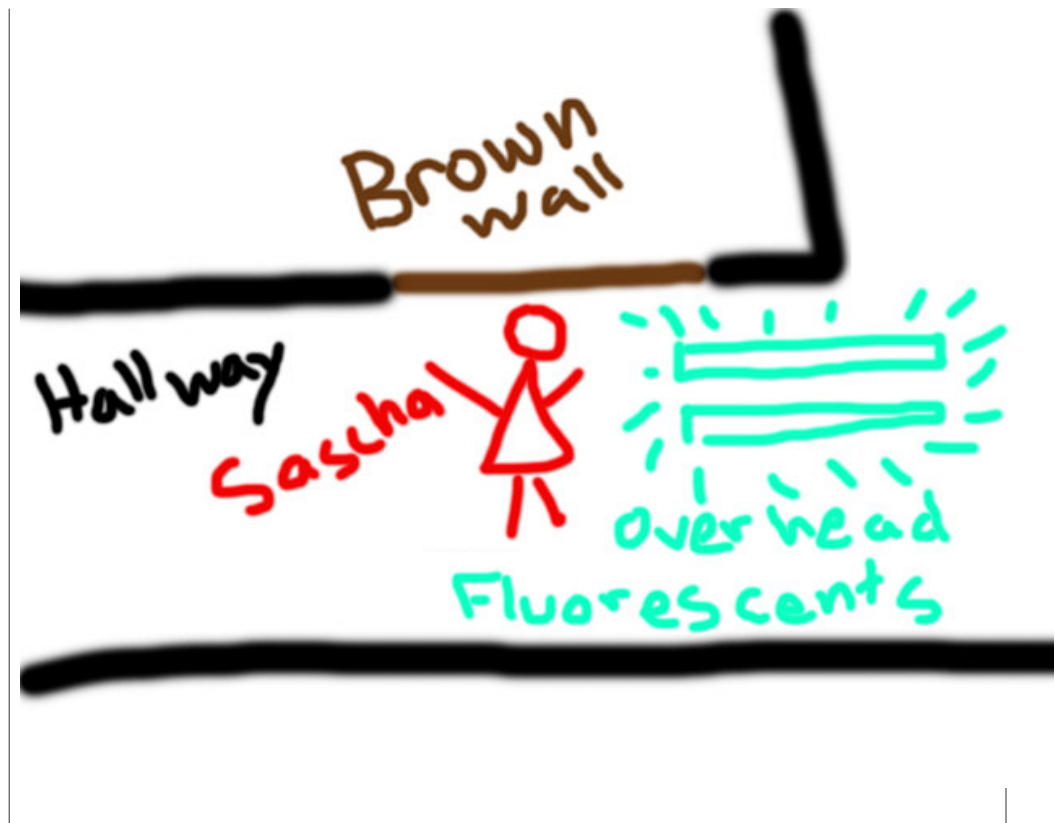
Male

Location: Ohio And  
Surrounding States

Posts: 226

**BlindMike wrote:**









What kind of Fluoro's??

Oct 18 07 11:06 am [Quote](#)



**MAKEUP ARTIST**

**[Carmella Wint](#)**

Female

Location: North  
Carolina

Posts: 88

this is a really great thread. Thanks to all that posted

Oct 18 07 02:30 pm [Quote](#)



**PHOTOGRAPHER**

Awsome thread. keep it up

**K. Adam Stockstill**

Male

Location: Texas

Posts: 211

Oct 18 07 10:29 pm [Quote](#)

PHOTOGRAPHER

**AndrewThomasDesigns**

Male

Location: Minnesota

Posts: 4,044

**Carlton Grooms wrote:**

The final image. We only really had to focus on doing some post work on the floor.



that would be totally dope if the cars lights were on!

Oct 19 07 12:15 am [Quote](#)

PHOTOGRAPHER

**Patrick Lebeda**

Male

Location: Antwerpen -  
Belgium

Posts: 202

bump 😊

Oct 19 07 02:08 am [Quote](#)



PHOTOGRAPHER

[LightLab Studios](#)

Male

Location: Montana

Posts: 648

NSE Films wrote:



great shot! thanks for posting!

Oct 19 07 04:16 am [Quote](#)



PHOTOGRAPHER

[Marco Aureliani](#)

Male

Location: Italy

Posts: 353

Thanks for the amazing contributions, love this topic 😊

Oct 19 07 05:26 am [Quote](#)





PHOTOGRAPHER

[\( ANT \) Mgaphoto](#)

Male

Location: California

Posts: 1,702

One of a few great threads on MM... great stuff 🤔

Oct 19 07 05:30 am [Quot](#)



PHOTOGRAPHER

[Robert Petkoff](#)

Male

Location: New York

Posts: 36

To all who have posted, you are my heroes! What a find this forum has been to someone just learning about all of this. Thank you, thank you, thank you.

It makes my subscription fee to MM worth it. Oh, wait... 😊

Oct 19 07 03:47 pm [Quot](#)



PHOTOGRAPHER

[Rocke Photography](#)

Male

Location: Georgia

Posts: 337

Bump (A thread this good should be up 24/7 ;-)

Oct 21 07 09:01 am [Quot](#)



PHOTOGRAPHER

[Marco Aureliani](#)

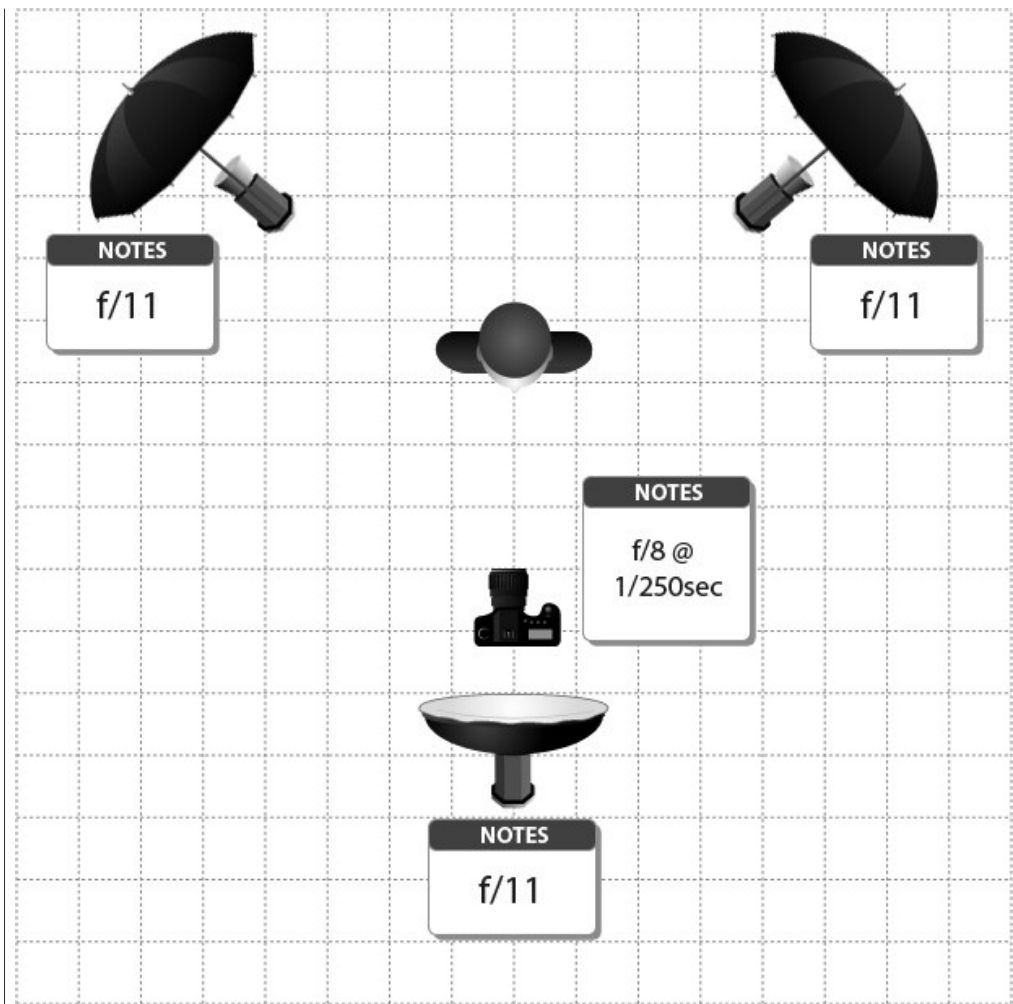
Male

Location: Italy

Posts: 353

**NSE Films wrote:**

Here:



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The dish is behind me because I didn't have a boom; I was shooting in a small space in a mastering house in West London - this guy was getting his tracks mastered ready for pressing.

Cool shot! 🤩

Oct 22 07 05:44 pm [Quote](#)



PHOTOGRAPHER

[Kens Photos](#)

Male

Location: California

Posts: 51

Any ideas on how to capture the best lighting for a outdoor race car shoot with models for a calendar  
Mid morning at the race track shooting with Canon mk 111 and have three lights ,3 reflectors, and a  
soft box to work with.

Thanks for any help

Oct 24 07 09:26 am [Quote](#)



Bump!

PHOTOGRAPHER

**Studio 48**  
**Photography**

Male

Location: Ontario

Posts: 44

Oct 26 07 09:31 am **Quote**

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